



/artists

/ drama is deep
phatos
voluptuous

Daniele Basso

Daniele Basso is an Italian artist known for his mirror-polished metal work. Works that investigate the meaning and meaning of things. He has participated in three editions of the Venice Art Biennale, with exhibitions and works in different parts of the world.

Over the years he has been involved in various awards in sports and charity competitions including The Sanremo Award (67th Festival of Sanremo), Star Team Monaco (SAS Prince Albert II of Monaco), Rossocorsa Ferrari, Inter Football Club, Mila Schon and Porche Italia. In 2019, main artist on stage at the Teatro del Silenzio in the show "Ali di Libertà" by Andrea Bocelli, artistic director Alberto Bartolini and director Luca Tommassini.

Finally, he has collaborated on an ongoing basis with various national and international architecture firms on competitions, large-scale projects and the private sector, including projects for art installations at the Bologna railway station, at Expo Dubai 2020, the redevelopment of the Central Park of the city of Prato, the competition for the Shoa Memorial in Bologna, the redevelopment of the Borgo di Biella Piazza and the bid for the Gran Paris Express project.

Vrumm Bang Bull
2018

Blue Colour Nylon/Resin and stainless steel mirror finished by hands
35 x 21 x h 21 cm



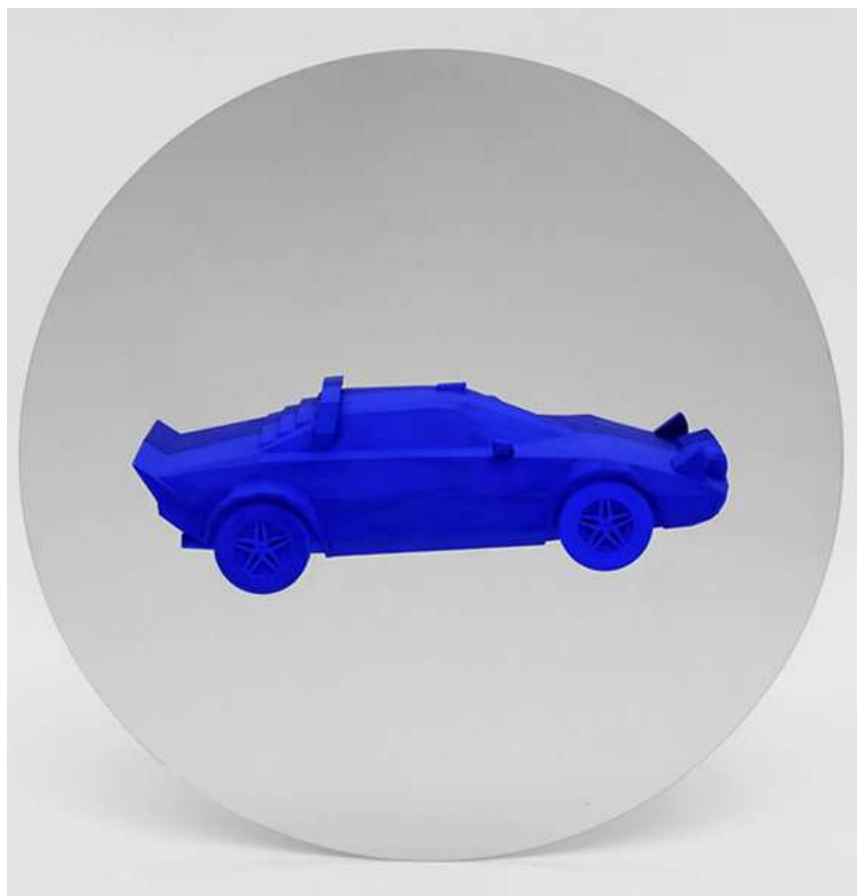
price on request

/ Daniele Basso

StratoSferica

2018

Stainless steel mirror finished and blue nylon
50 x 50 cm



price on request

Chi Vespa?

2018

Stainless Steel mirror finish and blue colour Vespa
50 x 50 cm



price on request

/ Daniele Basso

Re Leone

2018

Stainless steel mirror finished by hands

90 x 30 x h 78 cm



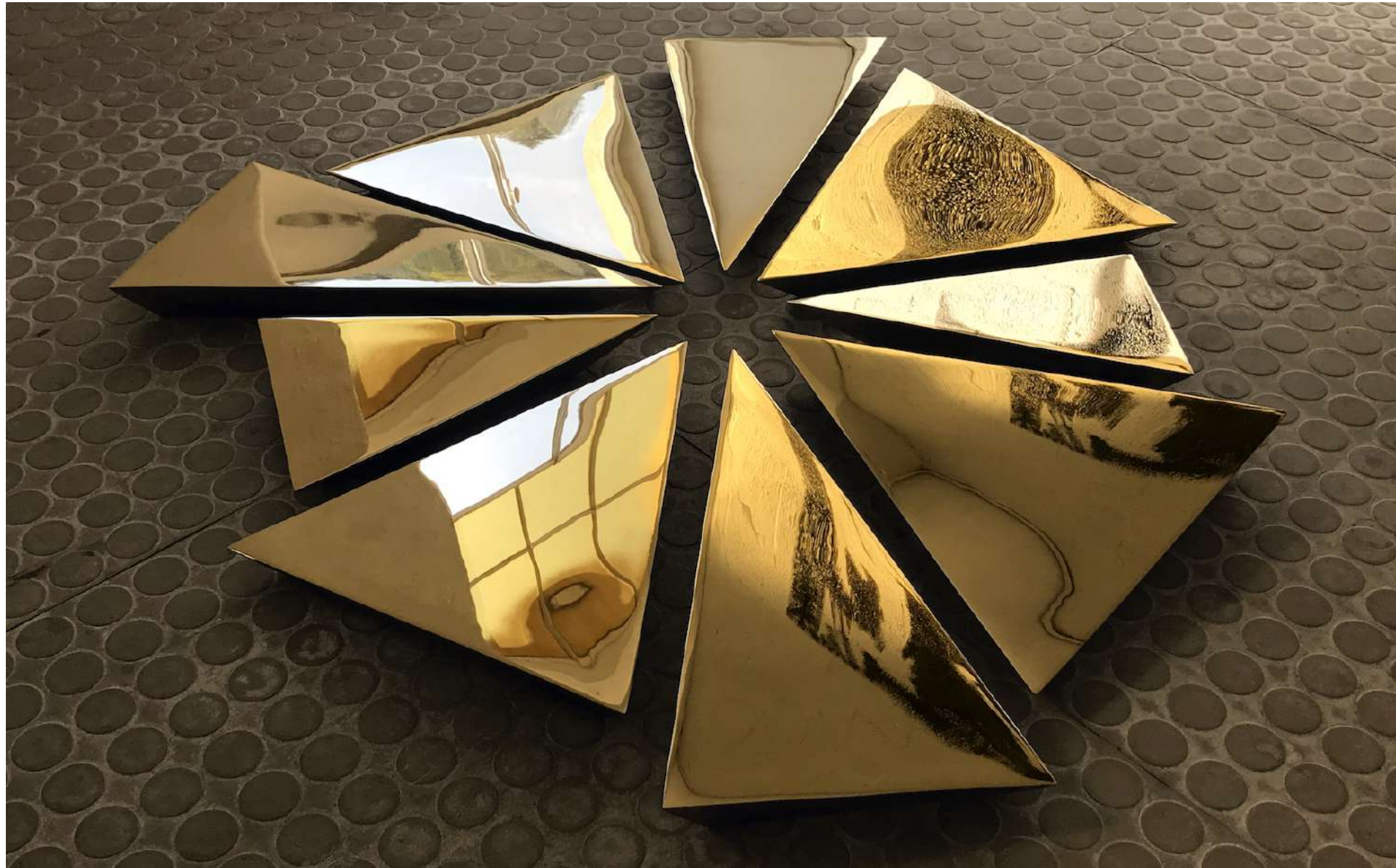
price on request

/ Daniele Basso

Frattali

2018

Stainless steel mirror finished by hands and rusted iron
diameter 170 x h 9cm / 120 x h 7 cm / 80 x h 4 cm / 40 x h 3 cm



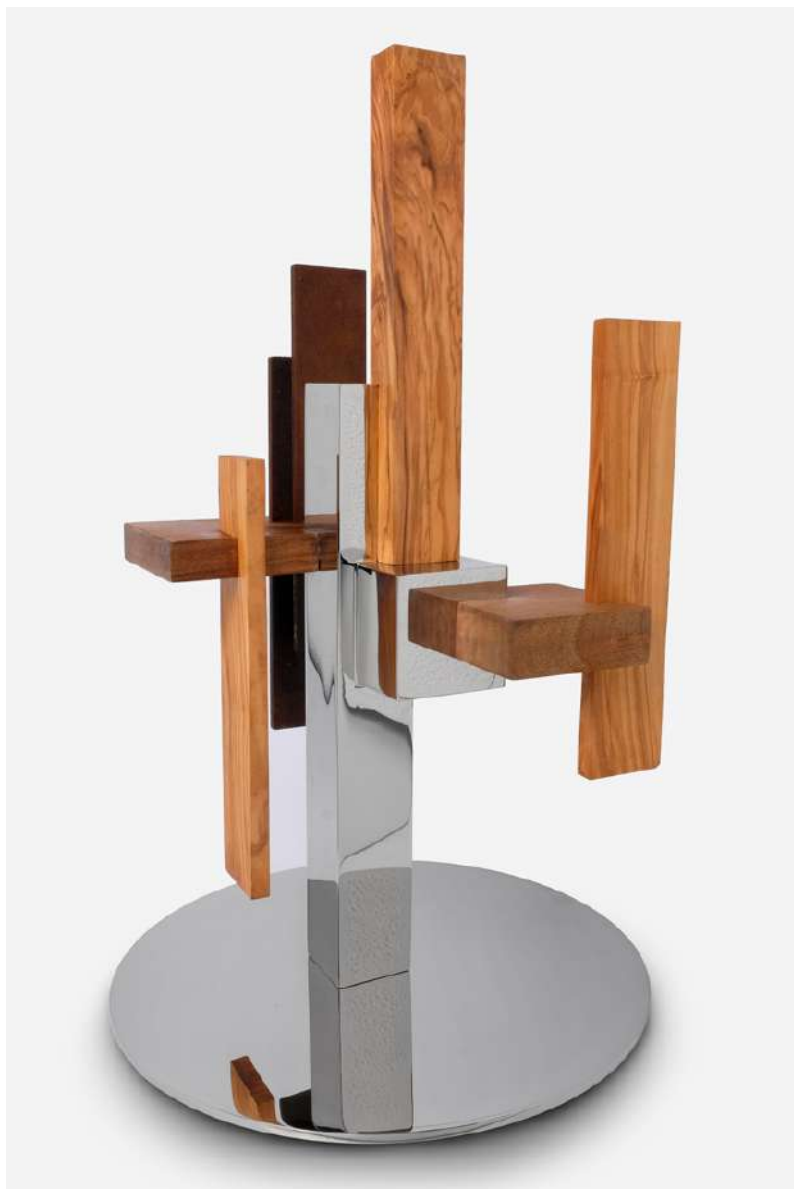
price on request

/ Daniele Basso

Vertical Reflection, VR2018_SC01

2018

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 30 x h 50 cm



price on request

Vertical Reflection, VR2018_SC05

2018

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 30 x h 50 cm



price on request

/ Daniele Basso

Vertical Reflection, VR2018_SC08

2018

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 30 x h 50 cm



price on request

Vertical Reflection, VR2017_SC01

2017

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 15 x h 22 cm



price on request

/ Daniele Basso

Vertical Reflection, VR2017_SC07
2017

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 15 x h 32 cm



price on request

Vertical Reflection, VR2017_SC08
2017

Mirror finish stainless steel, rusted iron, olive and walnut wood
diameter 15 x h 25 cm



price on request

/ Daniele Basso

Maschere della Vita, VOLTO
2017
Blue painted mask and rusted iron
20 x h 30 cm



price on request

Maschere della Vita, BAUTA
2017
Blue painted mask and rusted iron
20 x h 30 cm



price on request

/ Daniele Basso

Maschere della Vita, MORETTA
2017
Blue painted mask and rusted iron
21 x h 22 cm



price on request

Maschere della Vita, GNAGA
2017
Blue painted mask and rusted iron
22 x h 20 cm



price on request

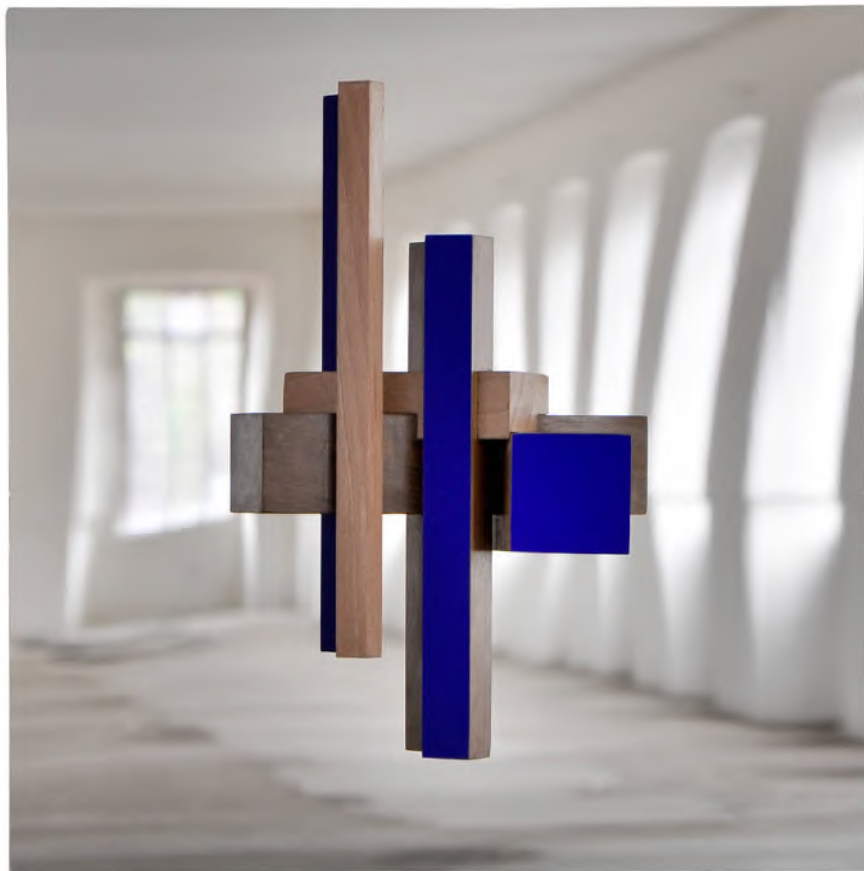
/ Daniele Basso

Vertical Reflection, Miami 01

2016

Mirror finish stainless steel and olive, walnut and ebony wood

50 x 50 cm



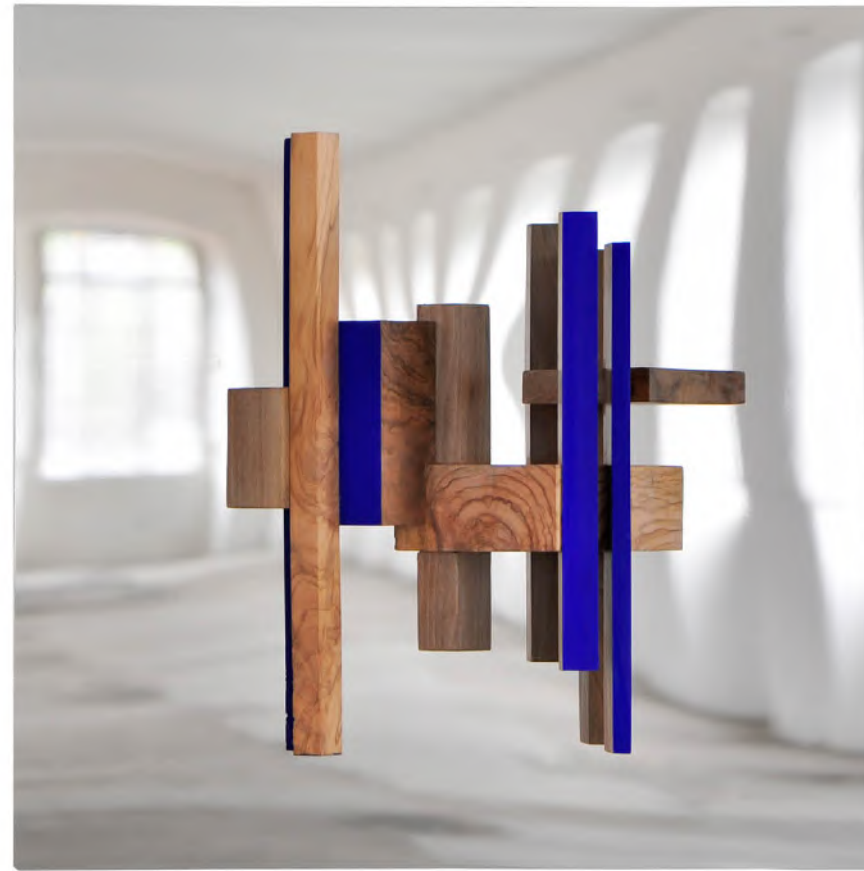
price on request

Vertical Reflection, Miami 02

2016

Mirror finish stainless steel and olive, walnut and ebony wood

50 x 50 cm



price on request

/ Daniele Basso

Vertical Reflection, Pietrasanta 01

2016

Mirror finish stainless steel and olive and walnut wood
50 x 50 cm

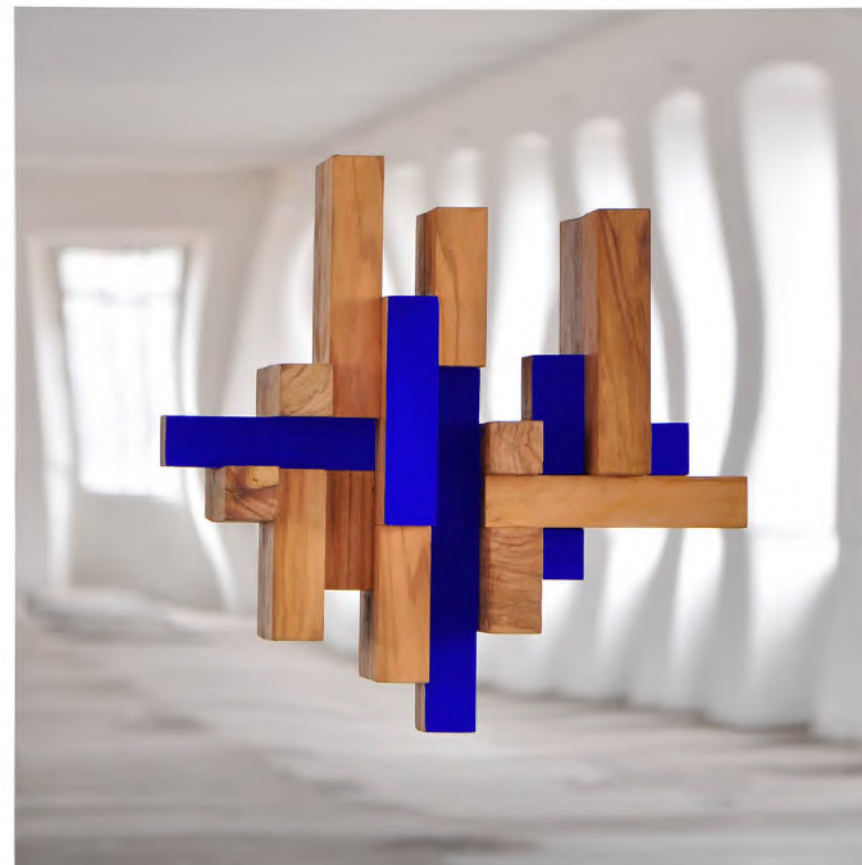


price on request

Vertical Reflection, Pietrasanta 03

2016

Mirror finish stainless steel and olive wood
50 x 50 cm



price on request

/ Daniele Basso

Vertical Reflection, NYC 01
2016
Stainless steel mirror finished and woods
50 x 50 cm



price on request

Achill
2016
White bronze mirror finished by hands
34 x 27 x h 40 cm



price on request

/ Daniele Basso

Boogeyman

2016

White bronze mirror finished

34 x 27 x h 40 cm



price on request

Motherhood

2016

White bronze mirror finished

17 x 6 x h 47 cm



price on request

/ Daniele Basso

Mirroring Surface, Trust

2016

Stainless Steel mirror with Swarovski® Crystals
75 x 26 cm



price on request

Mirroring Surface, Anniversary

2016

Stainless Steel mirror with Swarovski® Crystals
75 x 41 cm



price on request

/ Daniele Basso

We are the Wall
2010
Mirror finish stainless Steel
250 x 110 x h 210 cm



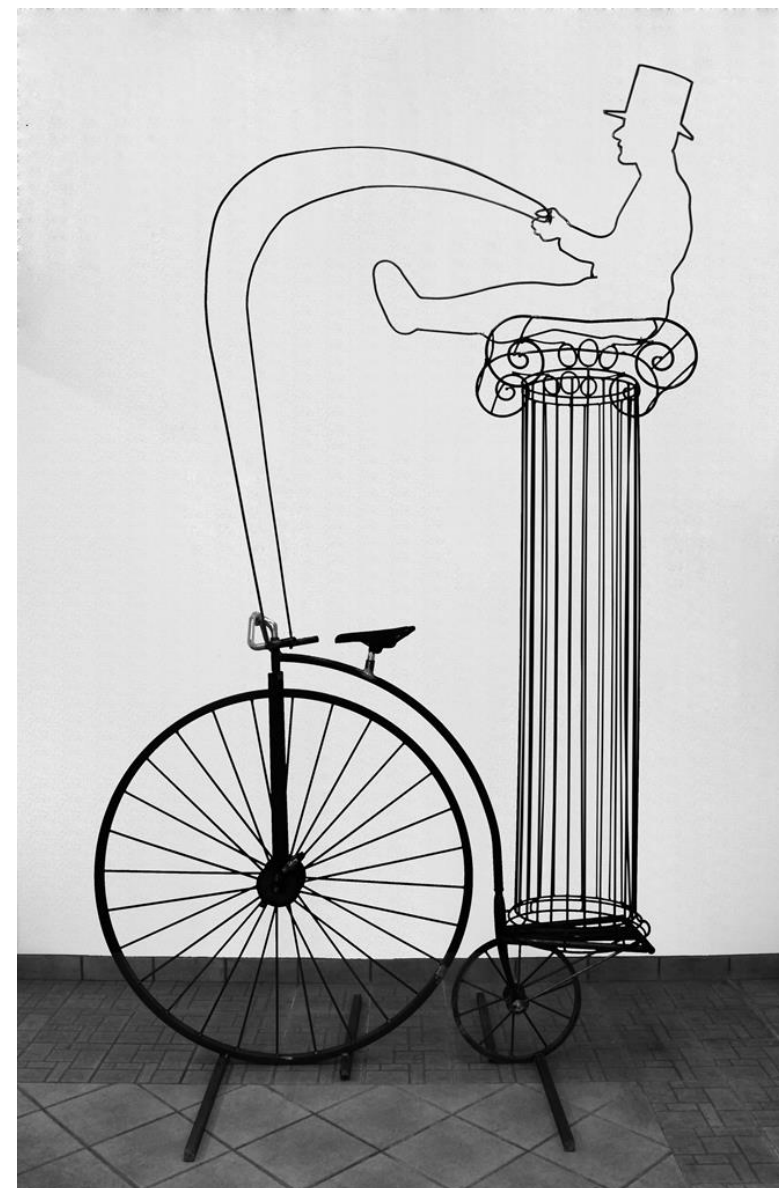
price on request

Giuliano Cataldo Giancotti

The artistic research of Giuliano Cataldo Giancotti, who graduated with honors in Sculpture at the Academy of Fine Arts in Brera, Milan, with a thesis entitled "The Transformations of Travel, from Grand Tour to Contemporary Travel". His artistic research stems from his deep interest in the human being, architecture and nature. He is one of the pioneers among young Italian artists to use iron, which he prefers as a material par excellence of his creations.

His artistic production is composed of sculptures in the traditional sense, works that interact with streams of light or three-dimensional landscapes that are inspired by travel sketches. His artistic research is currently directed towards the design of sculptures/architectures that reflect on the transformations of Italian architecture and give life to symbolic buildings called "Architectures of time". He collaborates with architects and companies for the realization of environmental projects in Italy and abroad; his works are in private collections in Italy and Hong Kong. He lives and works in Milan.

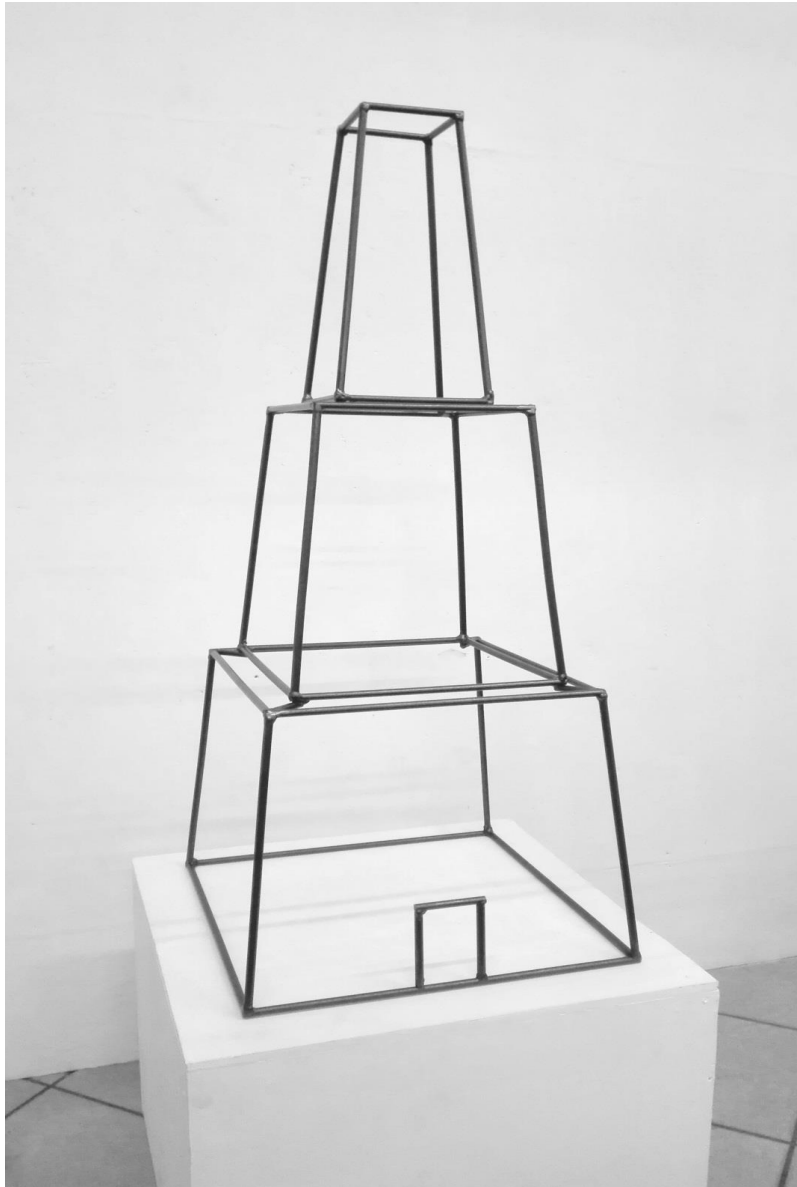
Ladri di cultura
2019
Iron
150 x 150 x h 350 cm



price on request

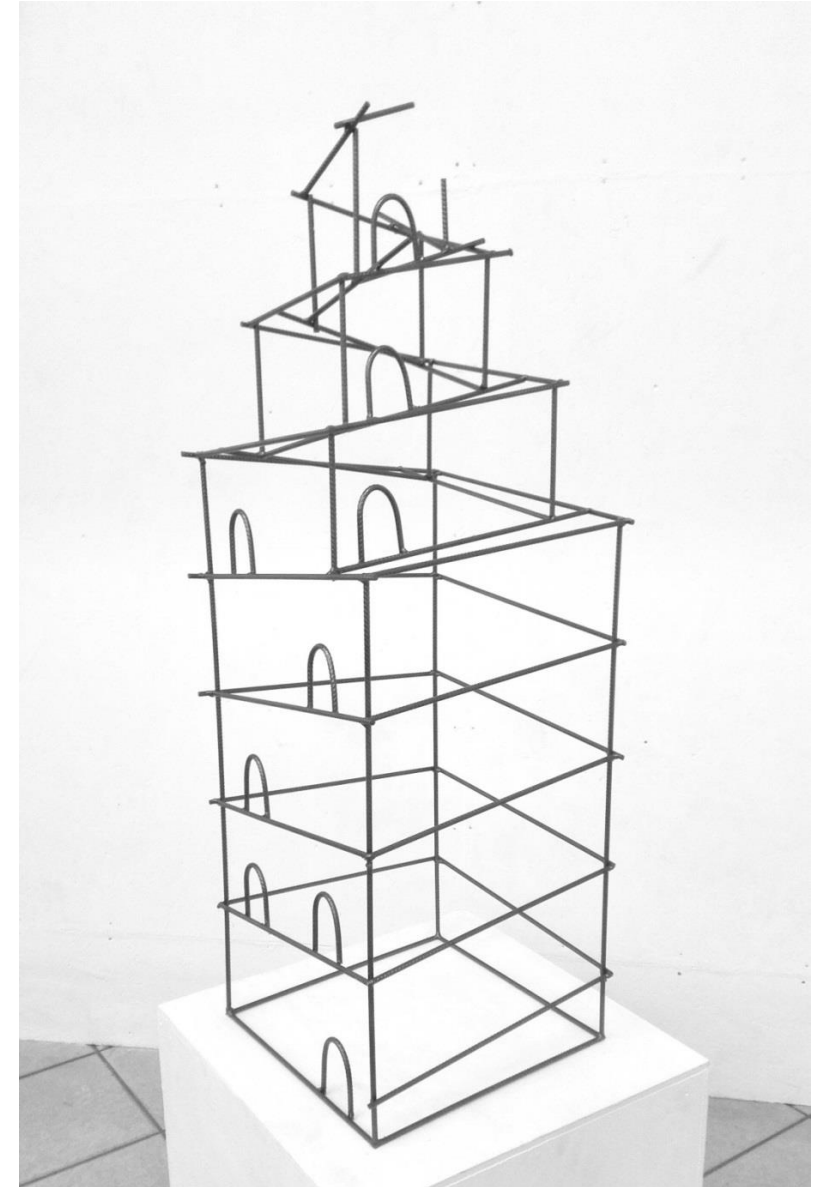
/ Giuliano Cataldo Giancotti

Ziggurat Tower
2019
Iron
40 x 40 x h 99 cm



2.050,00 €

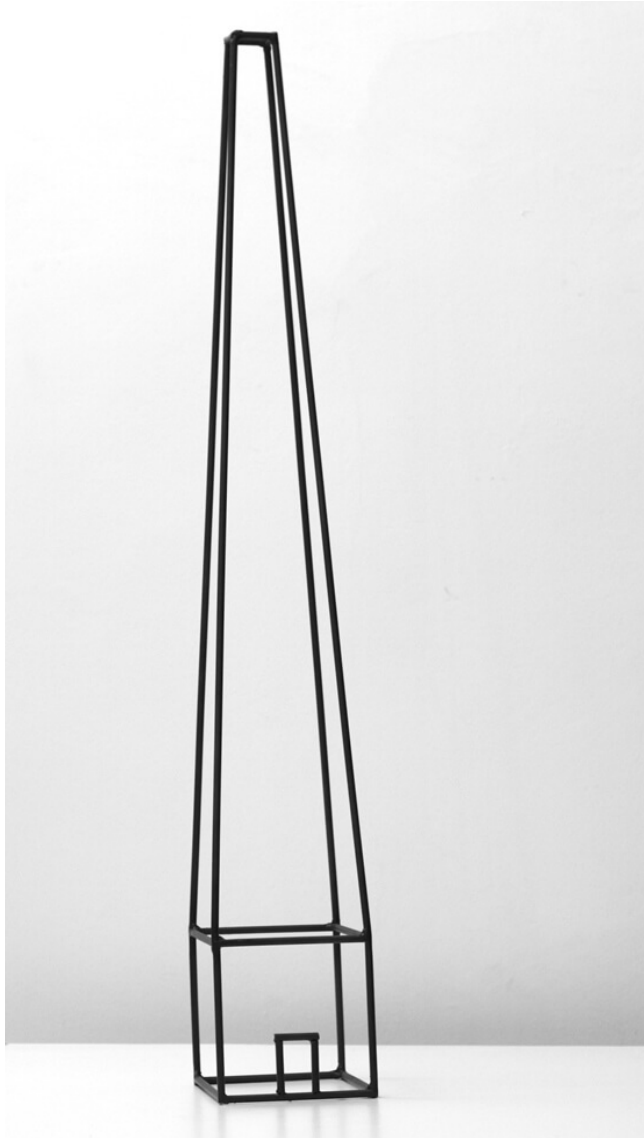
Torre d'Ercole
2019
Iron
37x 37 x h 110 cm



2.050,00 €

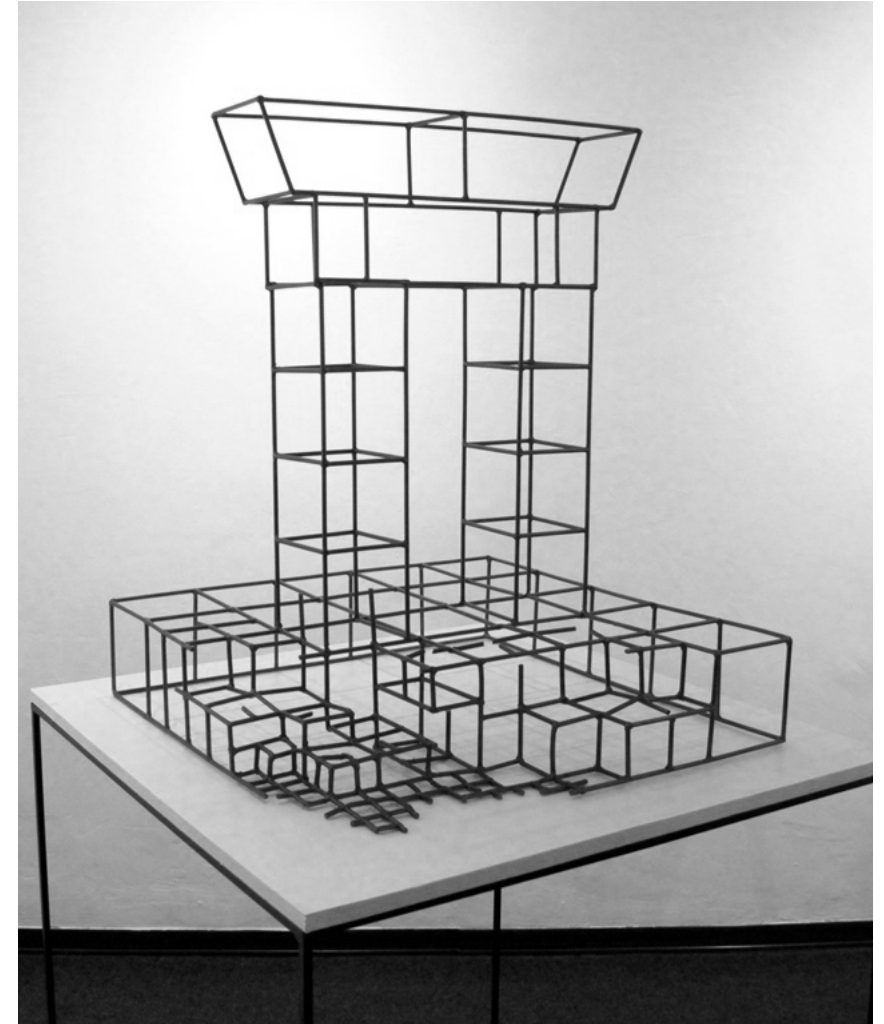
/ Giuliano Cataldo Giancotti

Babel
2018
Iron
13 x 12 x h 87 cm



740,00 €

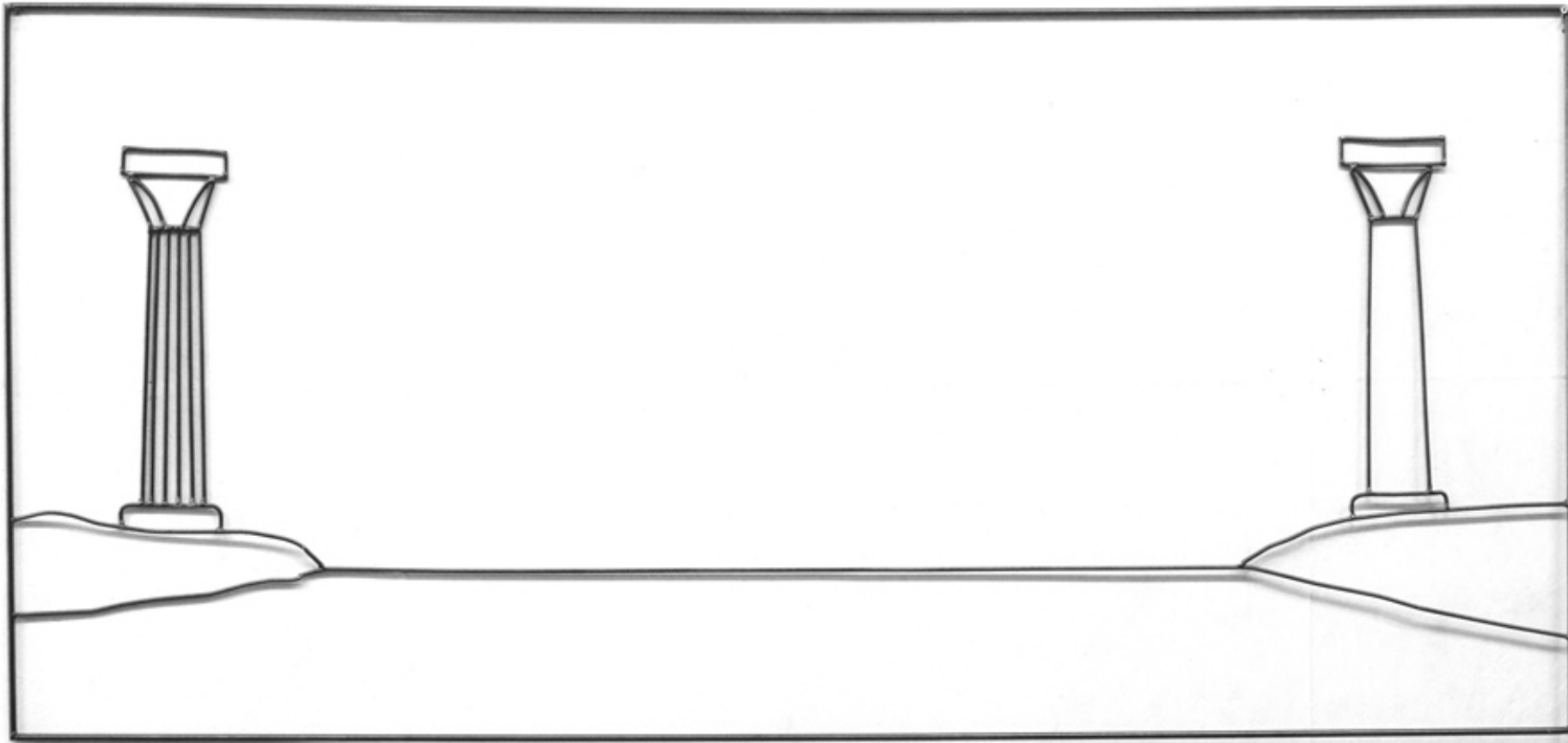
Il portale del tempo
2018
Iron
67 x 67 x 81 cm



2.050,00 €

/ Giuliano Cataldo Giancotti

Le colonne d'Ercole
2018
Iron
101 x 216 cm



2.050,00 €

/ Giuliano Cataldo Giancotti

Città futuristica
2018
Iron
48 x 48 x h 45 cm



1.640,00 €

Ciclicità (Sald-Azioni)
2018
Iron
50 x 50 cm



985,00 €

/ Giuliano Cataldo Giancotti

Rigenerazione I (Sald-Azioni)

2018

Iron

28 x 28 cm



575,00 €

Rigenerazione II (Sald-Azioni)

2018

Iron

28 x 28 cm



575,00 €

/ Giuliano Cataldo Giancotti

Rigenerazione III (Sald-Azioni)

2018

Iron

28 x 28 cm



575,00 €

Natura artificiale III

2018

Iron

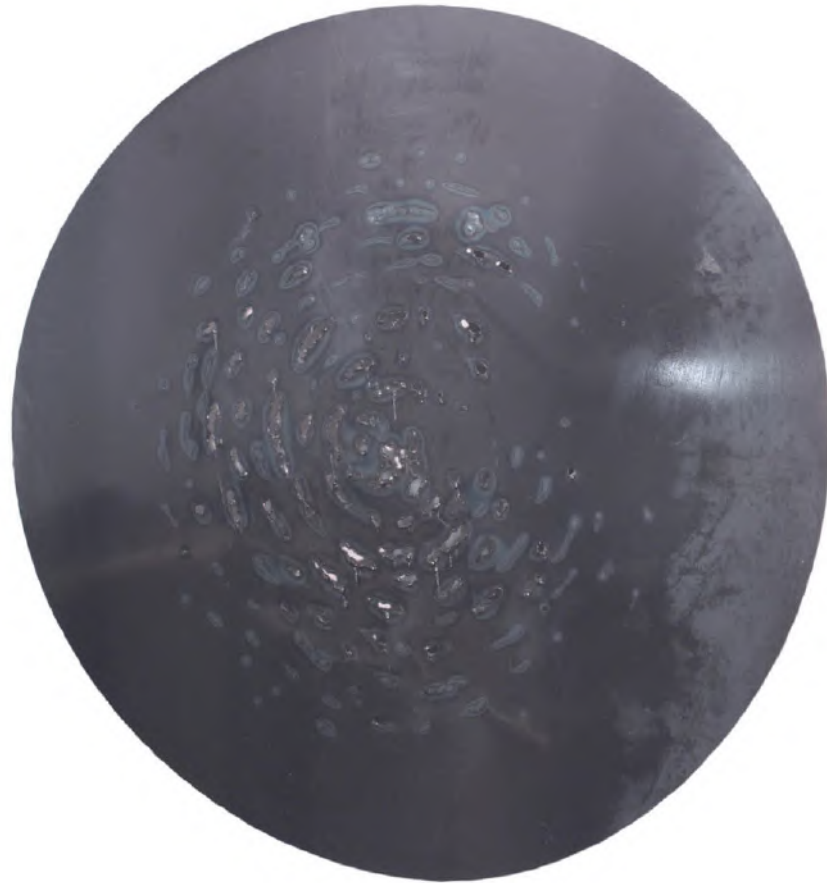
40 x 57 cm



1.150,00 €

/ Giuliano Cataldo Giancotti

Flussi IV (Sald-Azioni)
2017
Iron
90 x 90 cm



1.970,00 €

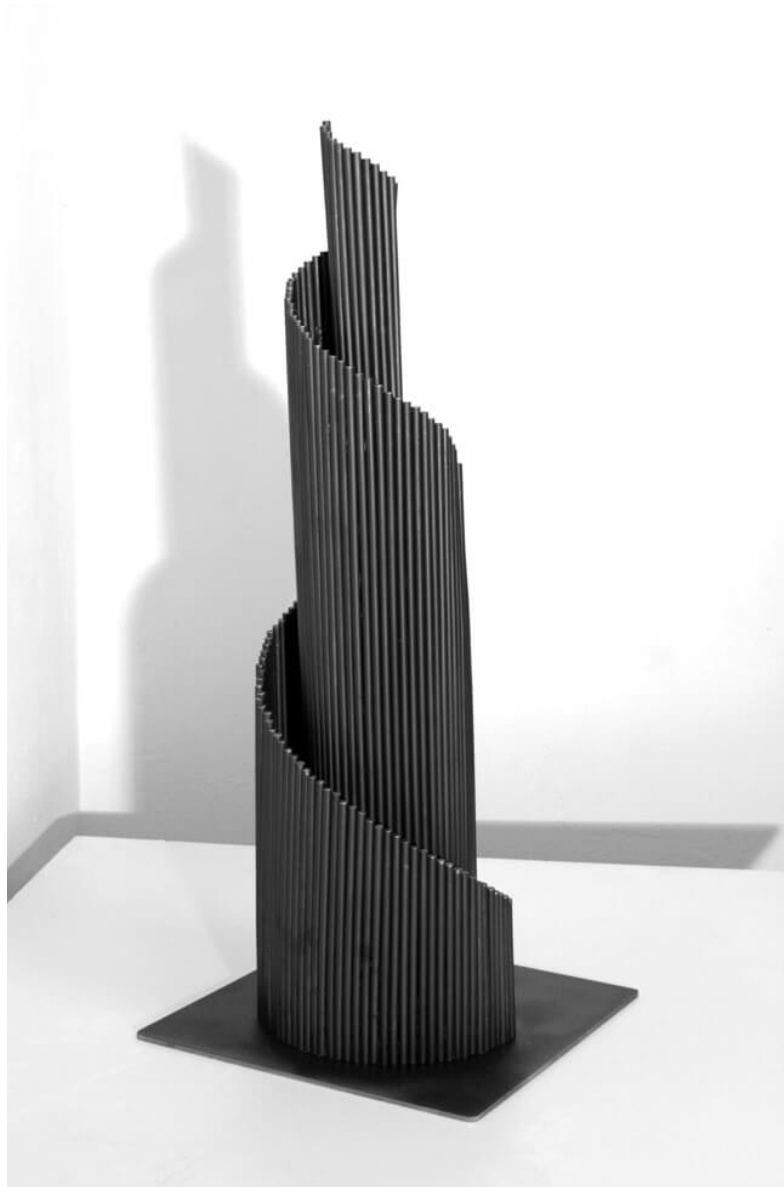
Ricerca del sé (Sald-Azioni)
2017
Iron
90 x 90 cm



1.970,00 €

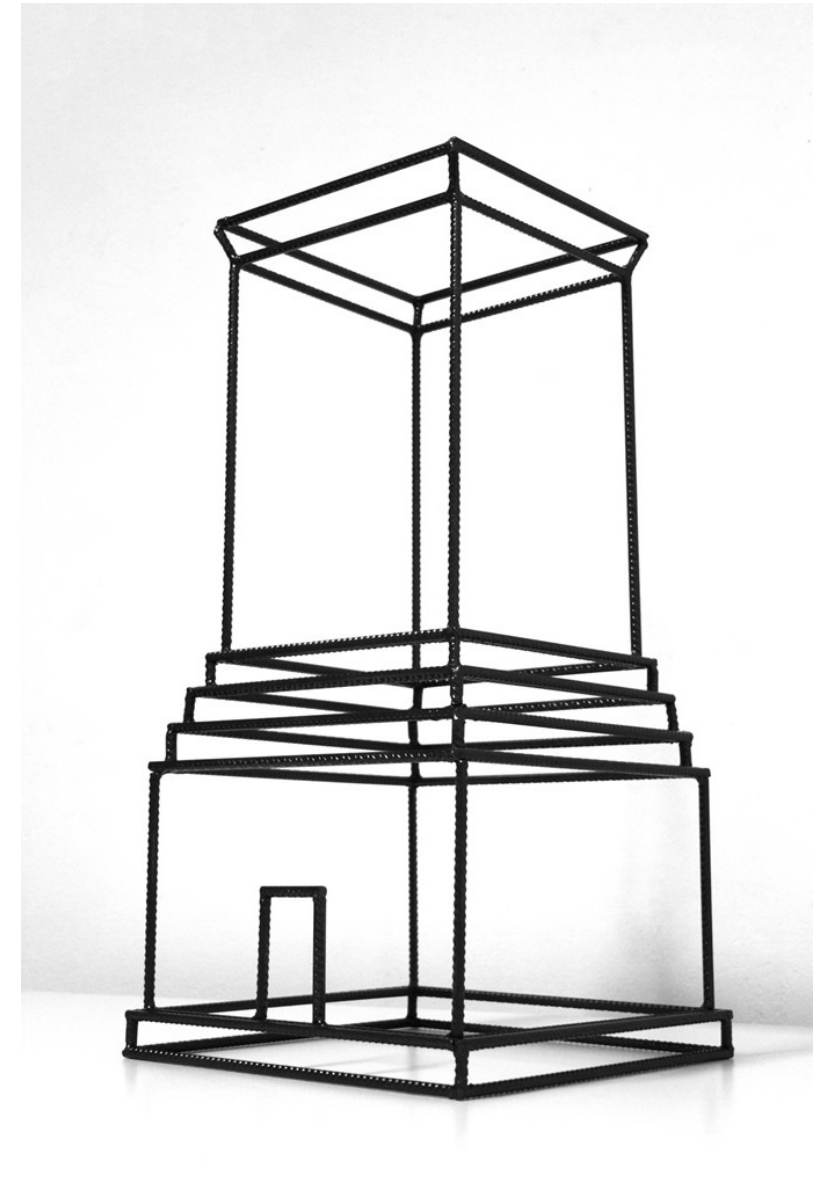
/ Giuliano Cataldo Giancotti

Omaggio al Cielo
2017
Iron
37 x 37 x h 86 cm



2.870,00 €

La torre del silenzio (Omaggio a Palmira)
2017
Iron
34 x 34 x h 68 cm



1.640,00 €

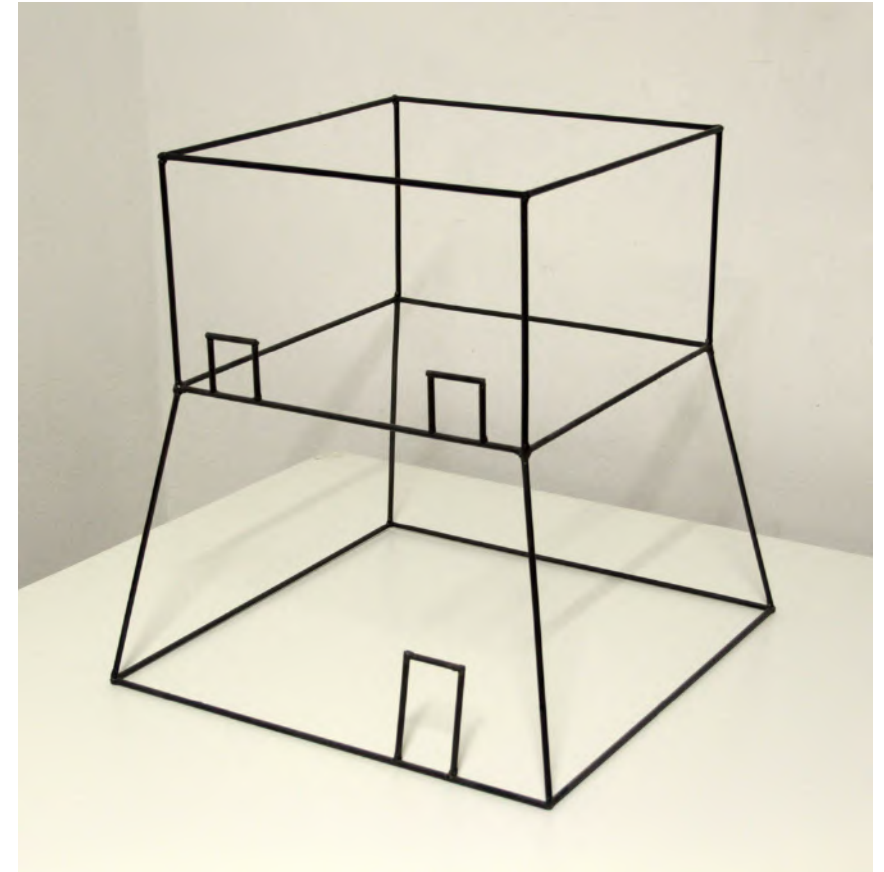
/ Giuliano Cataldo Giancotti

Ricerca del Sé
2017
Iron
40 x 40 x h 57 cm



1.640,00 €

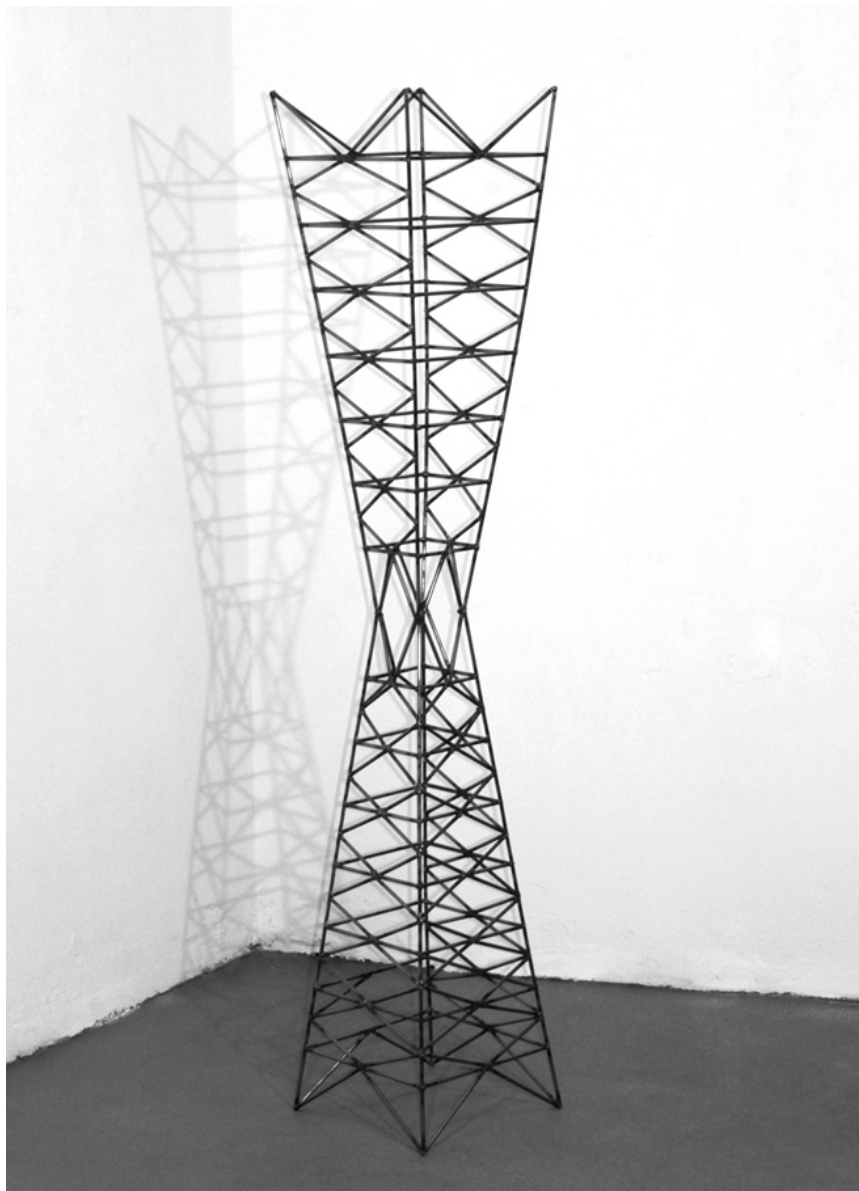
Torre Naos
2016
Iron
50 x 50 x h 53 cm



1.640,00 €

/ Giuliano Cataldo Giancotti

Colonna dell'eternità
2016
Iron
30 x 30 x h 160 cm



2.300,00 €

L'Albatros
2016
Iron
170 x 80 x h 240 cm



price on request

Massimo Corona

In Massimo Corona's works, you can read the pleasure of the gaze lost into a city. The aerial view, so dear to the masters of the Renaissance, is examined by the artist's cards, defragmenting the image and distributing the movements of the paintbrush.

The use of two main color values – such as blue and orange, red and green, or green and violet – is linked to the optical and analytical dimension of work as a synthesis element that focuses attention on certain particulars of cities that become abstract motives, out-of-context, and then lost in the total as soon as you just leave the artwork. All this is realized through a careful search for balance and soft rigor, never shrill, but emphasizes that the synthesis process always corresponds to a loss, whether it is semantic or cognitive.

Currently he is carrying out a research that concerns painting from 1200 to 1500, with particular attention to the '400, to Flemish and French painters, but also to the painting of Giotto and Guido Reni. He analyzes the work of the Masters and realizes the studies using again the ballpoint pen's technique in two colors, then on the paper he crosses and stratifies the sign until completed images are obtained. The artist's intention is to reinterpret and bring back the Great Masters of the past.

Torino Gran Madre 4
2017
Acrylic on canvas
70,5 x 70 cm



1.400,00 €

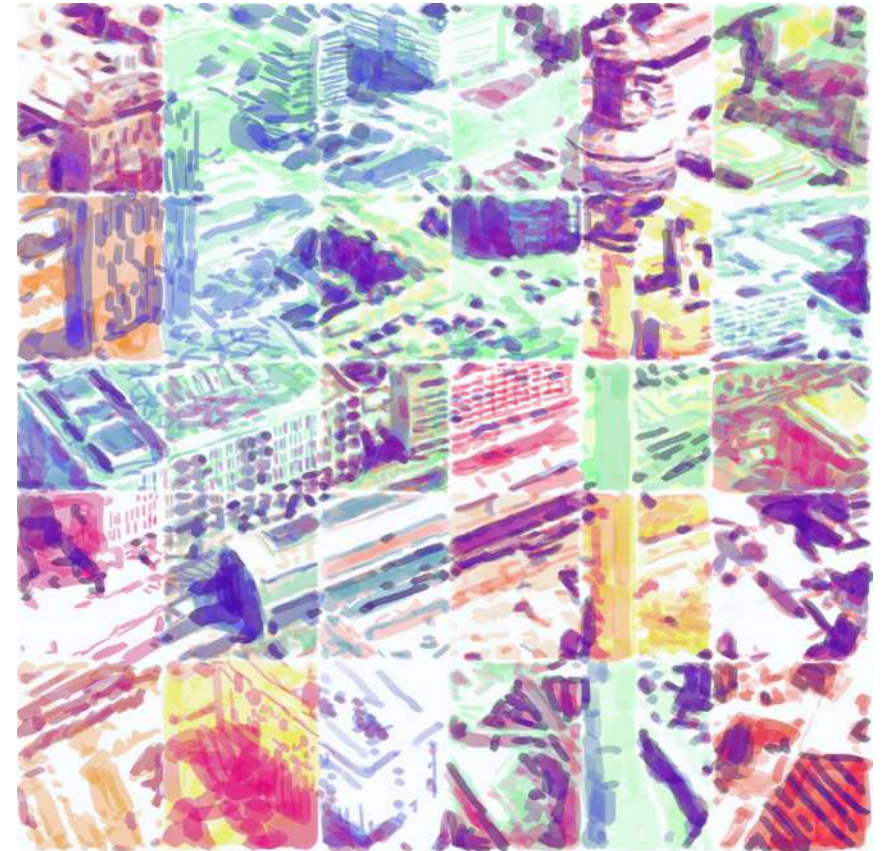
/ Massimo Corona

M.C.S. 59
2017
Acrylic on cardboard
147 x 147 cm



2.960,00 €

Alexander Platz
2017
Pastels and Ink on paper, mounted on canvas
50 x 50 cm



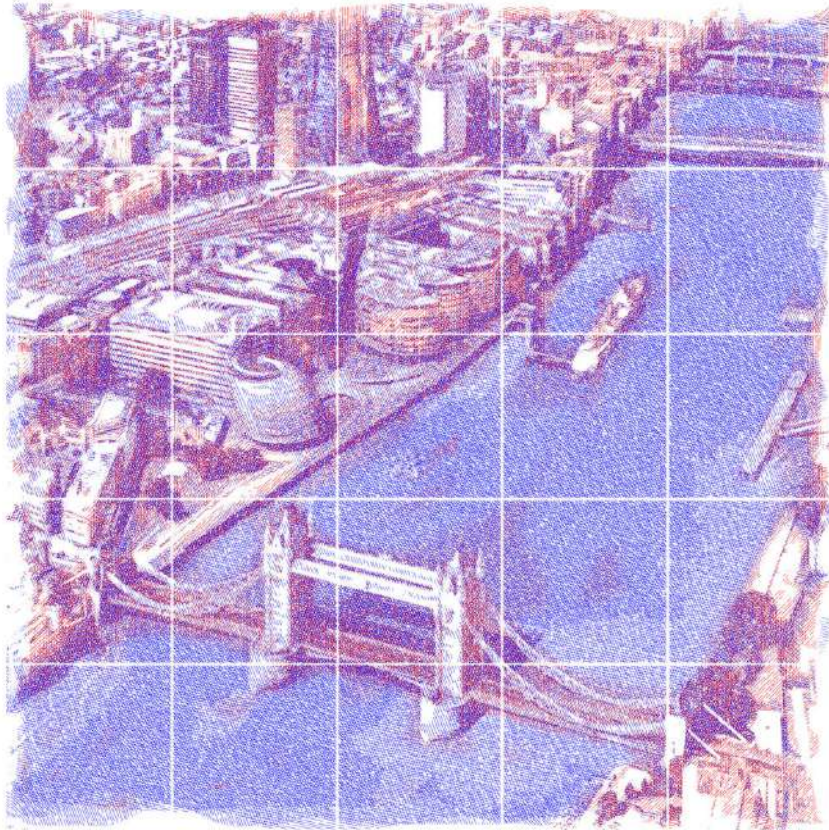
990,00 €

/ Massimo Corona

Londra m 397

2017

Ink on paper, mounted on canvas
50 x 50 cm

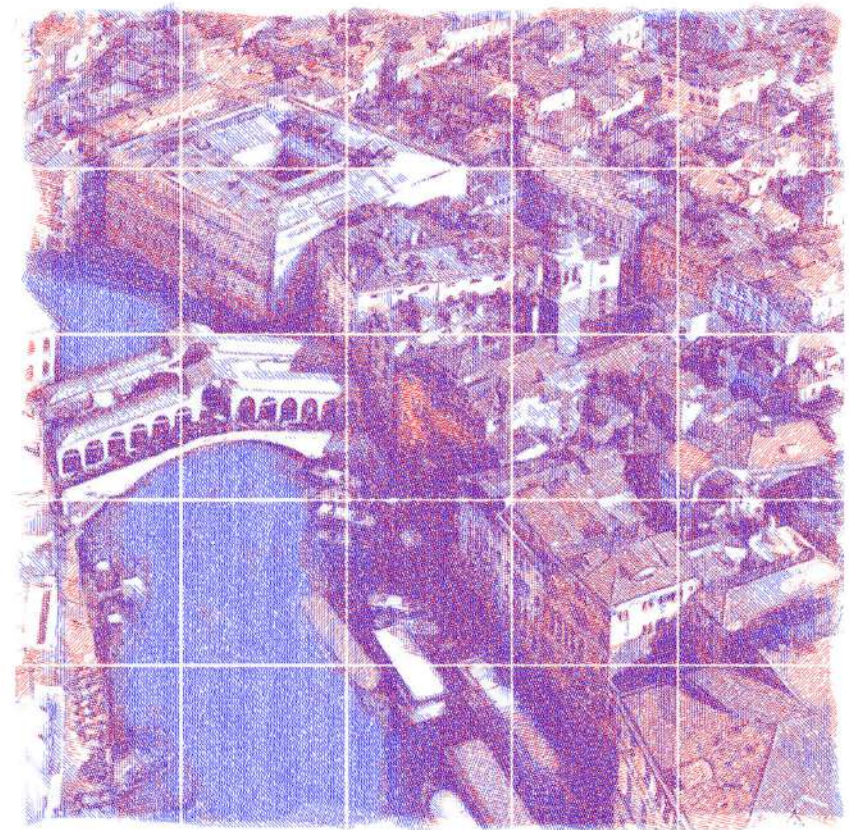


990,00 €

Venezia m 164

2017

Ink on paper, mounted on canvas
50 x 50 cm



990,00 €

/ Massimo Corona

Giotto
2017
Ink on paper, mounted on canvas
45 x 45 cm



910,00 €

Guido Reni
2017
Ink on paper, mounted on canvas
45 x 45 cm



910,00 €

/ Massimo Corona

Guido Reni – OIL

2017

Oil, acrylic and oil pastels on canvas

70 x 150 cm



2.220,00 €

/ Massimo Corona

Josse Leferinx

2017

Ink on paper, mounted on canvas

45 x 45 cm



910,00 €

Roma

2016

Oil on canvas

66,4 x 66,4



1.320,00 €

/ Massimo Corona

Berlino 2
2016
Oil on canvas
57 x 114 cm



1.730,00 €

/ Massimo Corona

Parigi 1
2016
Acrylic on canvas
51,5 x 112 cm



1.640,00 €

/ Massimo Corona

Parigi 2
2016
Acrylic on canvas
41 x 41 cm



820,00 €

Zuzana Pernicová

Her interest is oriented to social phenomenon, in particular she is attracted by solitude, with a point of view as a social problem of the modern society. At the beginning, solitude reveals itself in her work in a negative way, as an abandonment feeling that mostly touch old people or people living on the edge of society. The figures of old people become a part of her paints, undefined figures, small textures like they would be absorbed by the chromatic surface and which they look divided “just” by the color at this point. Nowadays instead, figures are disappearing from paint and the chromatic space remains alone to impress by itself. Even the surface of a paint reduced almost to a monochrome can tell us about solitude.

After her detailed studies on the subject she could even comprehend also the positive aspects of the solitude, that can help us to better know or better understand ourself. To express herself in the best way she started to paint her Diary in 2014 titled “Now the meeting could have been happening”. Diary is a really personal thing and generally is an invitation to readers or to audience to confront what they see with their experience. In the Diary daily events mix with the reserch of own identity, recalls with thoughts on how much memory is important, but there is also a mix of the personal balance with familiar and collective relationships.

The main role in this Diary is a feminine figure (the artist herself) that sometime is part off a small “mass”, sometime part of a couple. But we can mostly watch her by herself in different circumstances, covered by dry leaves, painting through clouds, looking for light... Some drawing are associated with a sentence or a small text, that sometime can help us in a better comprehension of the message.

Progetto residenza d'artista, Egon Schiele Centrum

2018

Oil on canvas

120 x 80 cm



1.970,00 €

/ Zuzana Pernicová

Progetto residenza d'artista, Egon Schiele Centrum

2018

Oil on canvas

80 x 120 cm



1.970,00 €

/ Zuzana Pernicová

Senza nome
2018
Oil on canvas
30 x 25 cm



330,00 €

Senza nome
2018
Oil on canvas
30 x 25 cm



330,00 €

/ Zuzana Pernicová

Senza nome
2018
Oil on canvas
30 x 25 cm



330,00 €

Senza nome
2018
Oil on canvas
30 x 25 cm



330,00 €

/ Zuzana Pernicová

Un fiume
2016
Oil on canvas
170 x 150 cm



3.040,00 €

Un bosco
2016
Oil on canvas
170 x 150 cm



3.040,00 €

Ilaria Bochicchio

(private collection)

Ilaria Bochicchio was born in 1988 in Basilicata, Italy.

Graduated at the European Design Institute in Rome in 2010 and moved to Milan the following year, where she attended the Faculty of Modern Letters and Mi/Master.

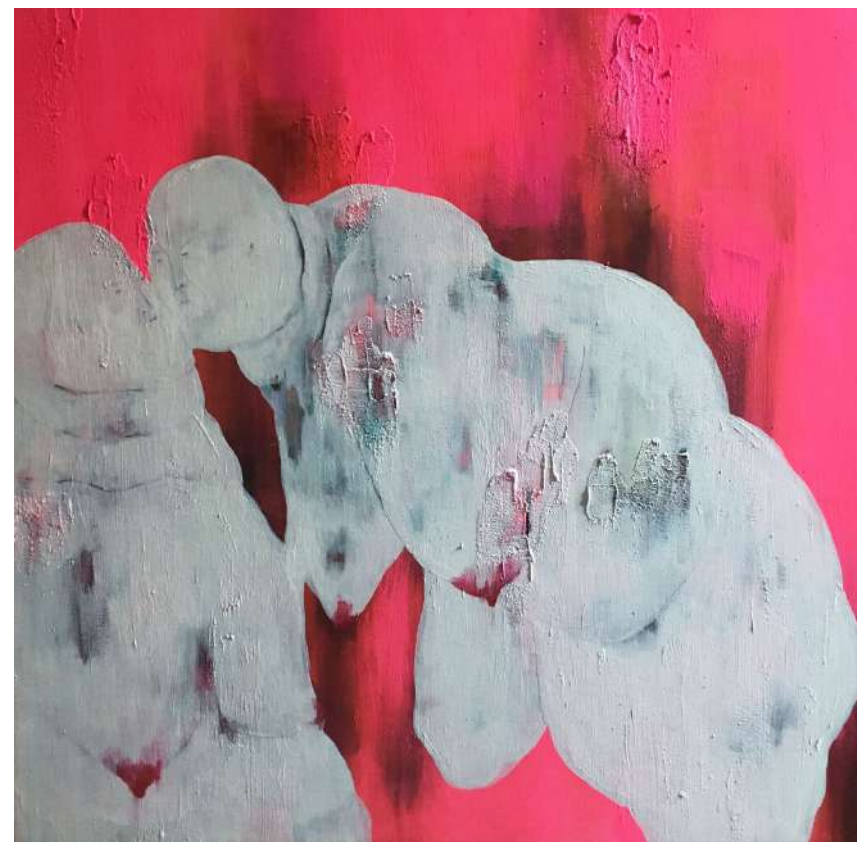
She has experimented with multiple languages and techniques: collage, engraving, digital art and sculpture, until she completely focuses on painting in 2014 when her research #chambres began.

In 2015, she was selected as one of the hundred artists chosen for the Young Artist Biennale, with European participation. The following year she participated in the collective Form and No.Form along with American Abstract Expressionism exponent, Natvar Bhavsar (born in 1934), at the Salomon Arts Gallery of TriBeCa, New York. She has exhibited in several personal and collective exhibitions in Italy, Paris, Berlin, San Sebastián, Miami and New York, where in June 2017 she presented her latest research #chambre works with her personal exhibition P A I N T I N G S.

She was selected for Art Prize CMB 2017 under 30 finalist and exhibition in Torino, International Art Fair Art Rooms in London, January 2018 and International Art Fair StARTup in Los Angeles, California.

Her artworks are represented by Molin Corvo Gallery, Paris, France.

#chambre addio_1
2016
Acrylic on canvas
100 x 100 cm



3.780,00 €

/ Ilaria Bochicchio

#chambre 13
2014/2015
Acrylic on canvas
120 x 100 cm



4.350,00 €

#chambre 0
2014/2015
Acrylic on canvas
100 x 100 cm



price on request

/ abstract is colour
no description
no fiction

Antonio Franchi

Antonio Franchi born on June 23, 1968 in Siena.

He made classical studies, graduated in Law and took a course in advanced painting at Nuova Accademia di Belle Arti (NABA) in Milan.

He starts to design and paint being adolescent in Siena, drawing inspiration from figurative themes. He is close to Roberto Corsini, figurative painter, in the Lipari's suggestive frame, in the 80's. In Siena, in the 90's, meets Antonio Tropeano, expert in art and artist, with whom he starts to study the colours.

In 1998 he is in London, where begins to study the informal painting art and in 2001 he is in New York where becomes familiar with American artists. In 2006 meets the Florentine painter Alvaro Baragli and at that time rises the "aerial syntesis" ("sintesi aerea"), abstract Expressionism inspired by the use of Google Maps and Google Earth. It is significant the meeting with the Master Eugenio Carmi in 2014.

The expression is showed through lit luminosity and coloristic backgrounds; in each painting the presence of the subject (the site) is only perceived, proposing to everyone, through the work's title, his reading and empathy in their own experiences and memories.

He lives and works in Milan and Florence.

Hokkaido
2019
Acrylic on canvas
100 x 100 cm



2.790,00 €

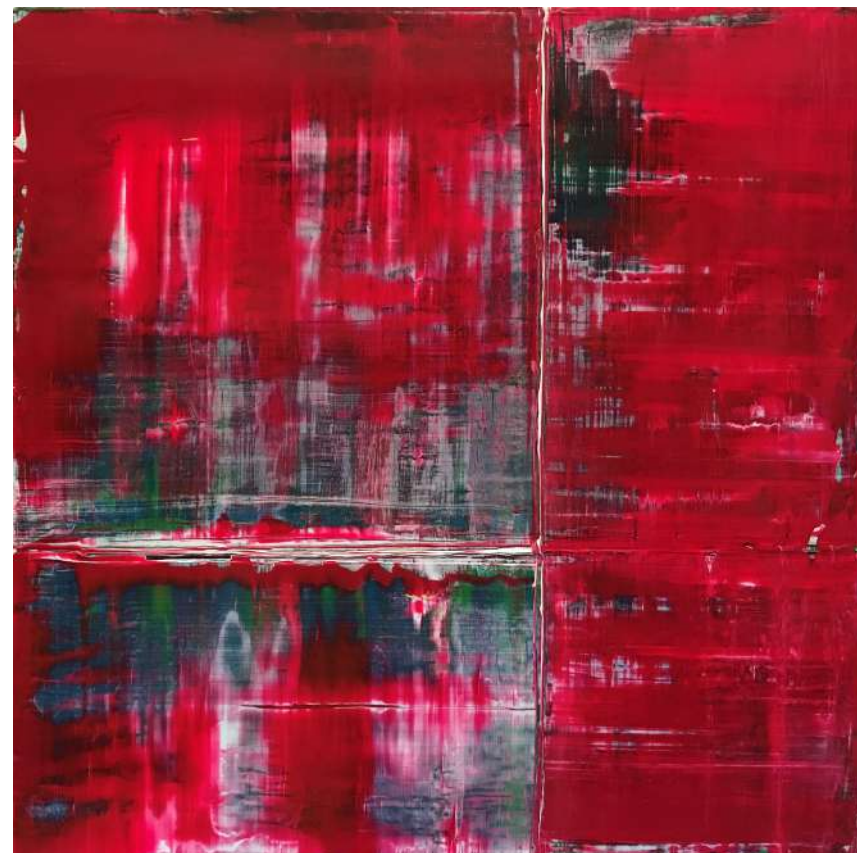
/ Antonio Franchi

Circuit of the Americans
2018
Acrylic on canvas
80 x 80 cm



2.220,00 €

Zurich Airport
2018
Acrylic on canvas
80 x 80 cm



2.220,00 €

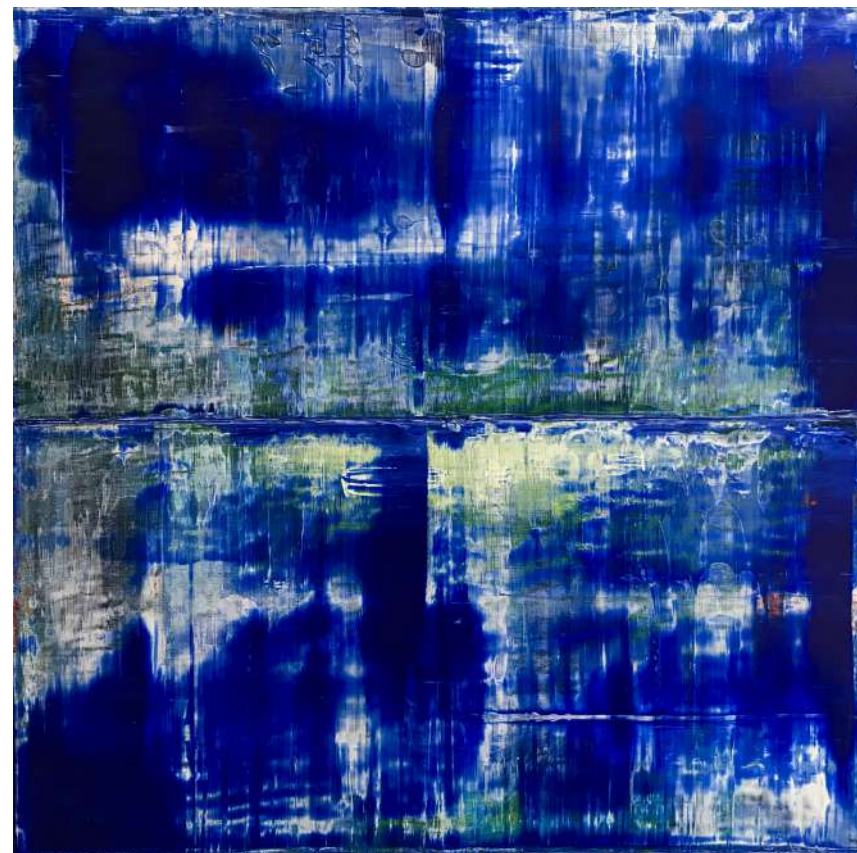
/ Antonio Franchi

Forte dei Marmi
2018
Acrylic on canvas
50 x 50 cm



1.400,00 €

Blauer Bar, Wien
2018
Acrylic on canvas
100 x 100 cm



2.790,00 €

/ Antonio Franchi

Parliament Square, London
2017
Acrylic on canvas
100 x 100 cm



2.790,00 €

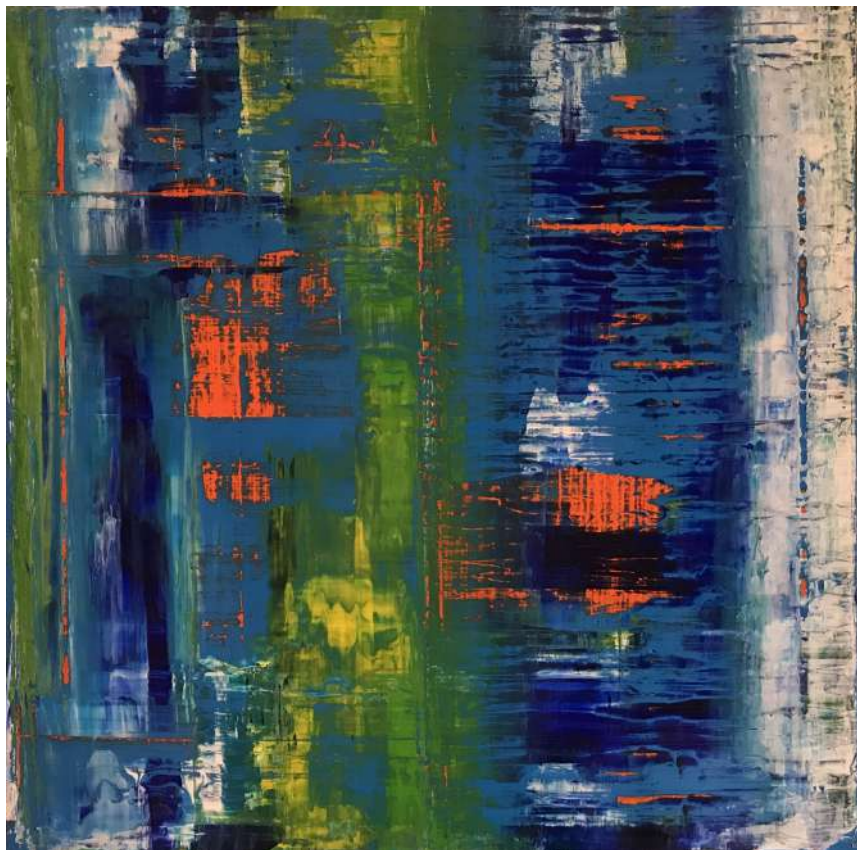
Central Park, Manhattan
2017
Acrylic on canvas
100 x 100 cm



2.790,00 €

/ Antonio Franchi

Cape Hatteras, North Carolina
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

Night in New York
2017
Acrylic on canvas
80 x 80 cm



2.220,00 €

/ Antonio Franchi

Ha Long
2017
Acrylic on canvas
80 x 80 cm



2.220,00 €

Old Harry Rock
2017
Acrylic on canvas
70 x 70 cm



1.970,00 €

/ Antonio Franchi

Colors of Scotland
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

Laguna Beach
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

/ Antonio Franchi

Vigna del Capannino
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

Koh Phi Phi Lee
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

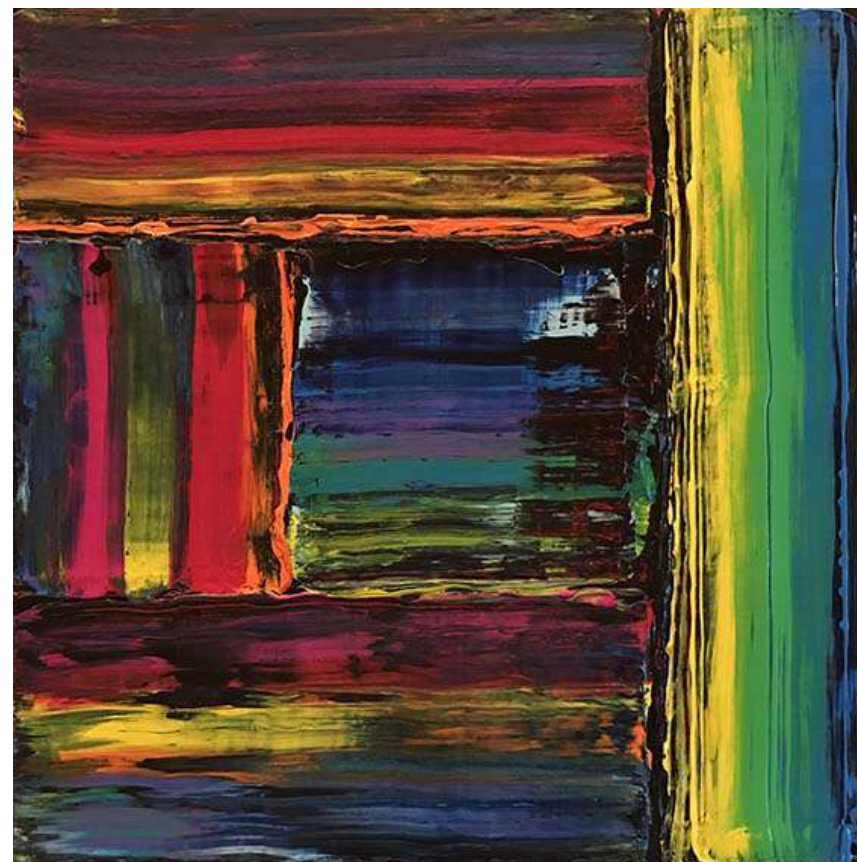
/ Antonio Franchi

Empire State Building
2017
Acrylic on canvas
60 x 60 cm



1.640,00 €

Lexington Avenue, The Equinox
2017
Acrylic on canvas
50 x 50 cm



1.400,00 €

/ Antonio Franchi

The Lotus, 409W 14th St.
2017
Acrylic on canvas
50 x 50 cm



1.400,00 €

Acqua di Lipari
2017
Acrylic on canvas
50 x 50 cm



1.400,00 €

/ Antonio Franchi

Baku
2016
Acrylic on canvas
80 x 80 cm



2.220,00 €

Down Burj Khalifa
2016
Acrylic on canvas
30 x 30 cm



820,00 €

/ Antonio Franchi

Tokyo
2015
Acrylic on canvas
90 x 90 cm



2.550,00 €

Venezia
2015
Acrylic on canvas
80 x 80 cm



2.220,00 €

/ Antonio Franchi

London Gordon Square
2015
Acrylic on canvas
60 x 60 cm



1.640,00 €

Coral Sands at Harbour Island
2015
Acrylic on canvas
50 x 50 cm



1.400,00 €

/ Antonio Franchi

Borgo Marinari
2015
Acrylic on canvas
50 x 50 cm



1.400,00 €

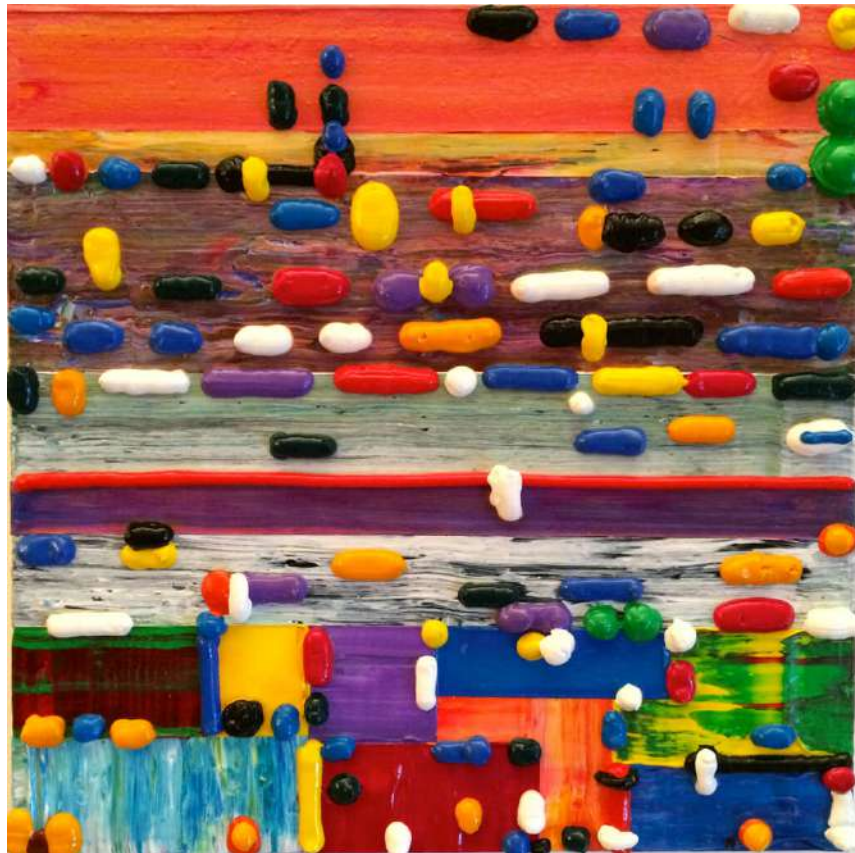
1700 NE 2nd Avenue, Miami
2015
Acrylic on canvas
30 x 30 cm



820,00 €

/ Antonio Franchi

Accra, Kaneshie Market
2014
Acrylic on canvas
50 x 50 cm



1.400,00 €

New York 38th St.
2012
Acrylic on canvas
50 x 50 cm



1.400,00 €

Clementine

Clementine is a visual artist, based in NYC, NY

She enrolled in her first college course with Parsons School of Design at age thirteen. Additional art studies took her to Venice, Nice, and Lugano, later returning to the States for her final coursework in Boston at Harvard and Boston College.

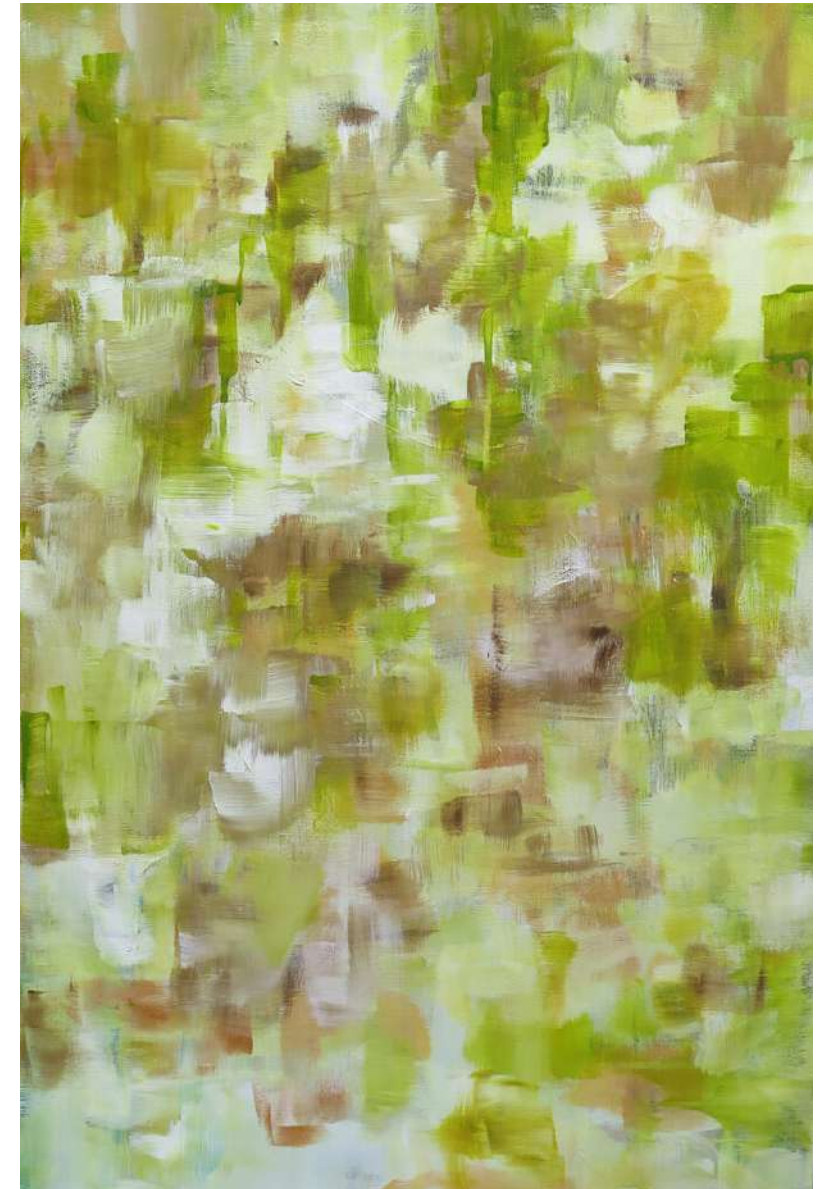
Clementine's first work exhibited publically was selected by a jury auction sponsored by Robert Rauschenberg who also had a work up for bid. Her inaugural piece was sold in a live auction at the early age of seventeen along with the Rauschenberg piece.

Recent exhibitions in Brussels, New York, and Miami, have all featured acrylic works, her primary medium of choice. She was recognized by World Art Dubai's Emerging Artist Award as among the best of 2016 international emerging talent.

The development of a piece, from start date through completion, ranges between a month to over a year. She rotates canvases while painting for fresh perspectives and encourages collectors to likewise do this as the way to similarly experience the multifaceted nature of her work.

Her latest series of artworks are interchangeable glass paintings that overlay other paintings, instantly transforming them, just as digital filters in social media change images.

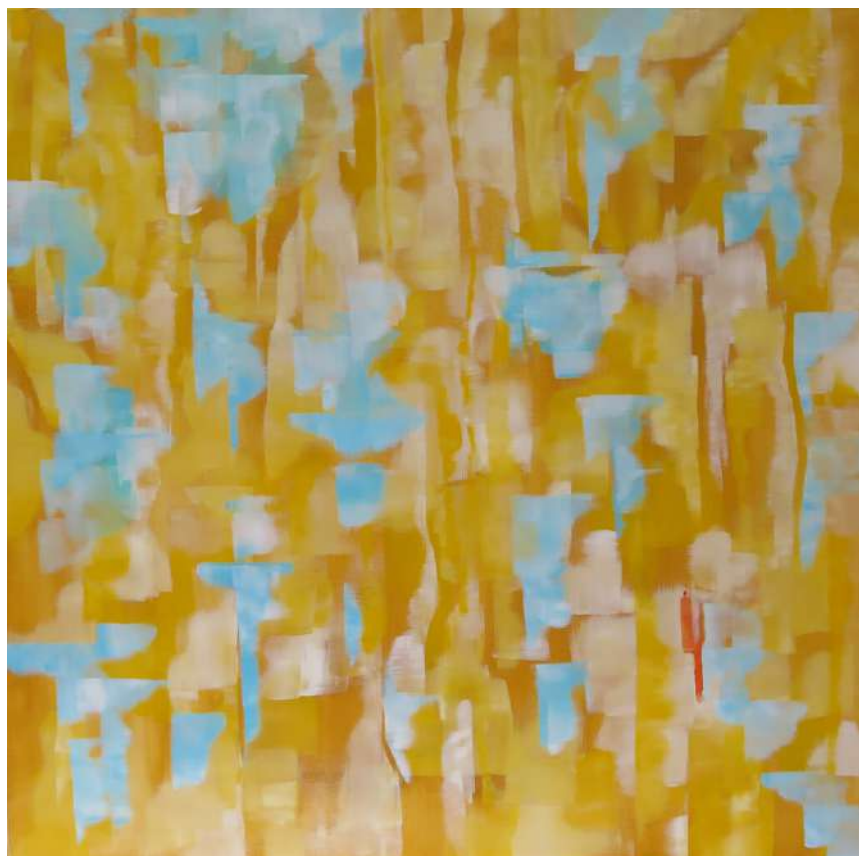
Lush
2016
Acrylic on canvas
91 x 60 cm



1.810,00 €

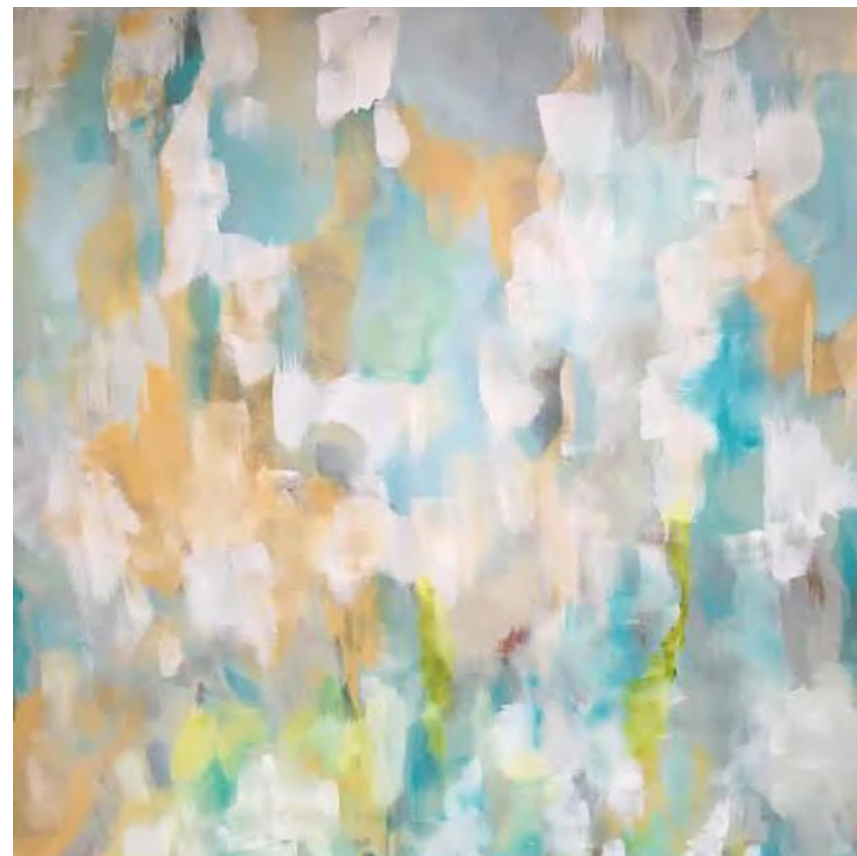
/ Clementine

Joy
2016
Acrylic on canvas
91 x 91 cm



2.960,00 €

Tranquility
2016
Acrylic on canvas
92 x 92 cm



2.960,00 €

/ Clementine

Electric
2016
Acrylic on canvas
91 x 122 cm



4.600,00 €

Lucio Tosi

As a painter, Lucio Mayoor Tosi has long created only digital art, and then, in recent years, he has approached a more traditional, abstract painting of informal derivation. "Much painting is born of rejection," he explains. "Toxins accumulated in these decades of absurd consumerism are expelled. Painting is thus emptying, a real weight loss therapy ». All this happens through the continuous experimentation of new materials, such as reinforced polystyrene, often of irregular size, on which today he paints preferring small formats. His compositions are essential, almost minimalist, characterized by emptiness, according to aesthetic principles of oriental derivation : often combined in multiple works, they are like stories fixed on a wall.

Astratto
2017
Acrylic on polymateric
25,5 x 37,5 cm



820,00 €

/ Lucio Tosi

Sponde
2017
Acrylic on polymateric
12 x 12 cm



single piece 170,00 €

/ Lucio Tosi

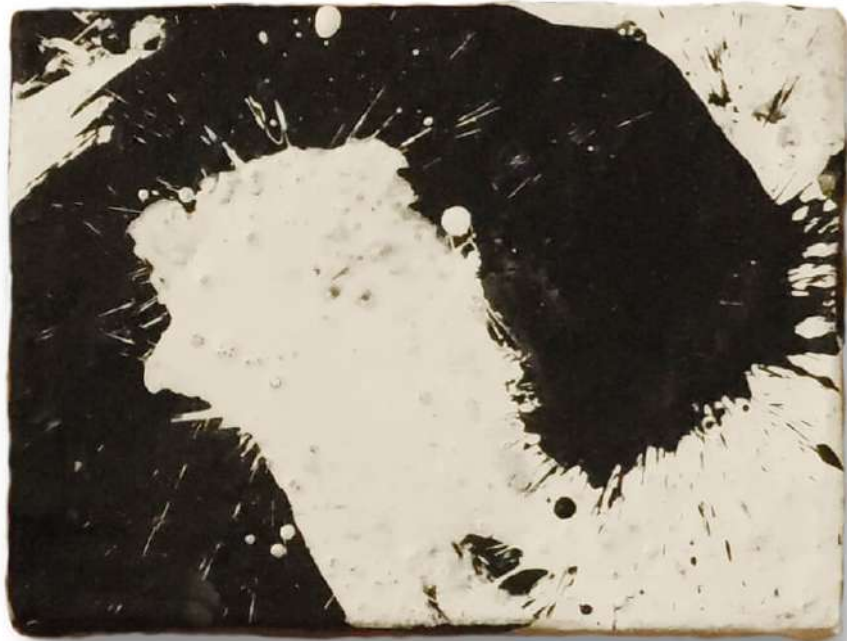
Sponde
2017
Acrylic on polymateric
12 x 12 cm



single piece 170,00 €

/ Lucio Tosi

Yin & Yang
2017
Acrylic on polymateric
17 x 23 cm



330,00 €

Ornella Uboldi

Graduated in Education Sciences, after extensive studies in psychology and sociology, since 2003 she deals with art and design.

Her research is based on the use of colors, on the feelings and positive emotions that trigger the observer.

The abstract that "captures" the positivity.

The use of colors as "wellness therapy".

The minimal for Zen meditation.

She recommends her artworks to start the day with positivity, like talismans to overcome negativity; catalysts of positive energy; exaltation of the "desire to do".

With each work there is a leaflet, not so much to describe the works, but to "direct" the observer to a broader vision of the same and to make an improvement of their own self.

Wind of change
2018
Acrylic on canvas
80 x 80 cm



1.110,00 €

/ Ornella Uboldi

Periodo Messicano 1
2018
Acrylic on canvas
100 x 70 cm



1.230,00 €

Periodo Messicano 2
2018
Acrylic on canvas
100 x 80 cm



1.230,00 €

/ Ornella Ubaldi

Fiesta
2018
Acrylic on canvas
80 x 100 cm



1.230,00 €

/ Ornella Uboldi

Pink generation
2018
Acrylic on canvas
100 x 80 cm



1.230,00 €

Sturm und Drang
2017
Acrylic on canvas
80 x 80 cm



1.110,00 €

/ Ornella Ubaldi

Frenesia d'estate
2017
Acrylic on canvas
80 x 60 cm



990,00 €

/ Ornella Ubaldi

Christmas shopping
2017
Acrylic on canvas
60 x 80 cm



990,00 €

/ Ornella Uboldi

Keep calm
2017
Acrylic on panel
40 x 30 cm



450,00 €

Gli Arancioni
2017
Acrylic on panel
40 x 30 cm



450,00 €

/ Ornella Ubaldi

Gold
2017
Acrylic on canvas
80 x 120 cm



1.400,00 €

/ Ornella Ubaldi

Pozzi di petrolio
2017
Acrylic on paper
33 x 48 cm



125,00 €

Swallow's flight
2017
Acrylic on paper
33 x 48 cm



125,00 €

/ Ornella Uboldi

Orange
2017
Acrylic on paper
39,5 x 30 cm



100,00 €

Islanda
2017
Acrylic on paper
39,5 x 30 cm



100,00 €

/ Ornella Uboldi

Sturm und Drang
2017
Acrylic on paper
39,5 x 30 cm



100,00 €

Vischio
2017
Acrylic on paper
39,5 x 30 cm



100,00 €

Ciro Strino

Ciro Strino, aka INORO, was born in Bollate on August 5, 1973.

He has the certificate of electrician, an activity that he still does, but the impossibility of attending an art school has never limited his desire to learn and therefore as a self-taught, he approached art using texts taken from the library, attending correspondence courses and visiting exhibitions both in Italy and abroad.

His style is predominantly surrealist, even if he does not move away from classical research on the greatest Masters of international art history.

In his paintings he expresses what for him is a dominant thought: the joy and energy of chromaticity understood as the tendency to use colours according to their intrinsic qualities. The use of different techniques and materials (oil, pastels, ink, pencil, airbrush, marble, glue, etc.) allows him to realize his vision of dreamlike art.

On 26 October 2015 Bruno Fael dies, a dear painter and friend of Ciro's, who pushed him towards alternative painting paths that led him to have a personal way of expressing sensations on canvas without limitations.

Confucio
2017
Acrylic on canvas
70 x 67 cm



1.230,00 €

/ **Ciro Strino**

AME7

2017

Acrylic and enamel on canvas

100 x 100 cm



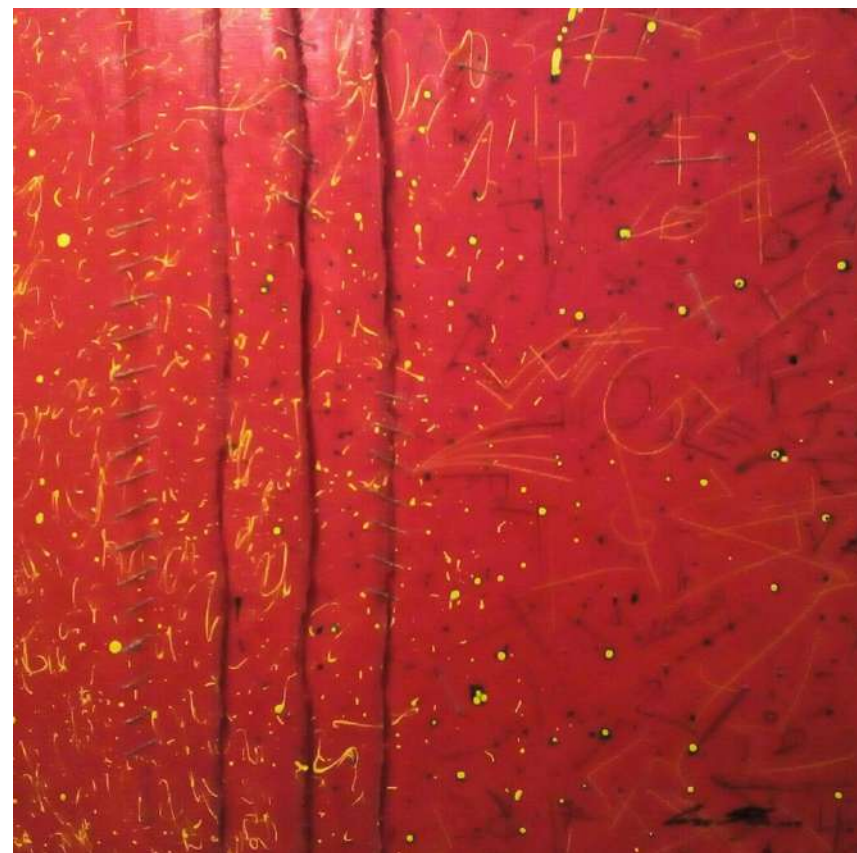
1.970,00 €

Fuoco +

2017

Acrylic on composite mixed canvases

110 x 110 cm



1.970,00 €

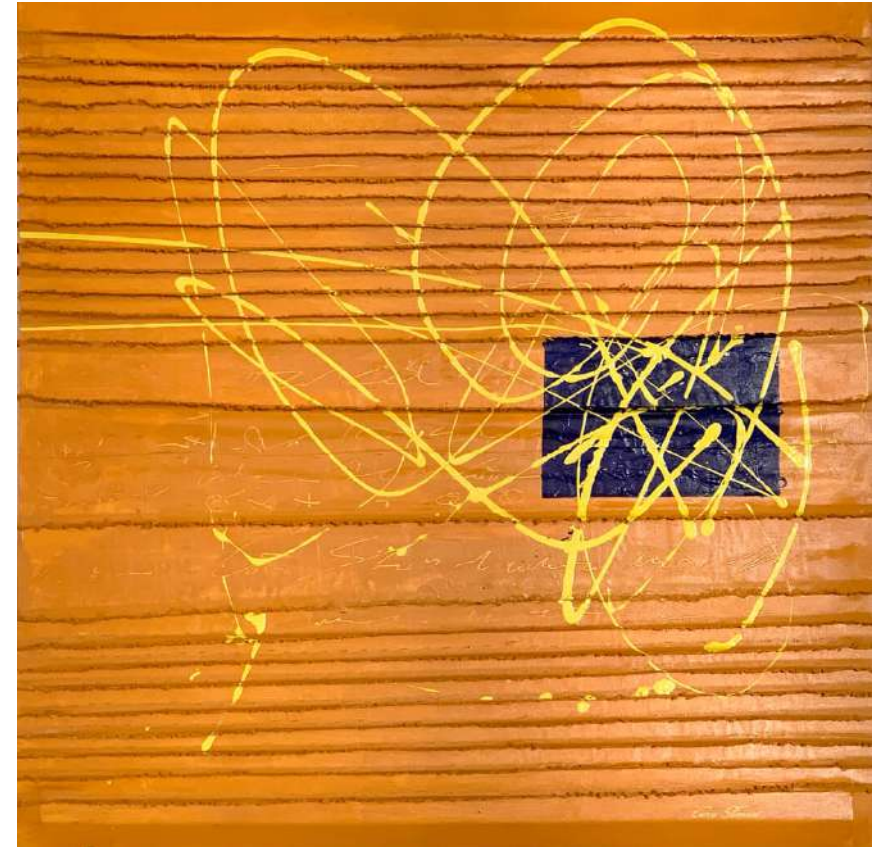
/ **Ciro Strino**

O.G.
2017
Acrylic and enamel on canvas
110 x 110 cm



1.970,00 €

Arasix
2017
Acrylic on composite mixed canvases
100 x 100 cm



1.970,00 €

/ **Ciro Strino**

Contaminazione
2017
Acrylic on canvas
70 x 130 cm



1.970,00 €

/ new pop is turbid
hype
glammy

Michele Tombolini

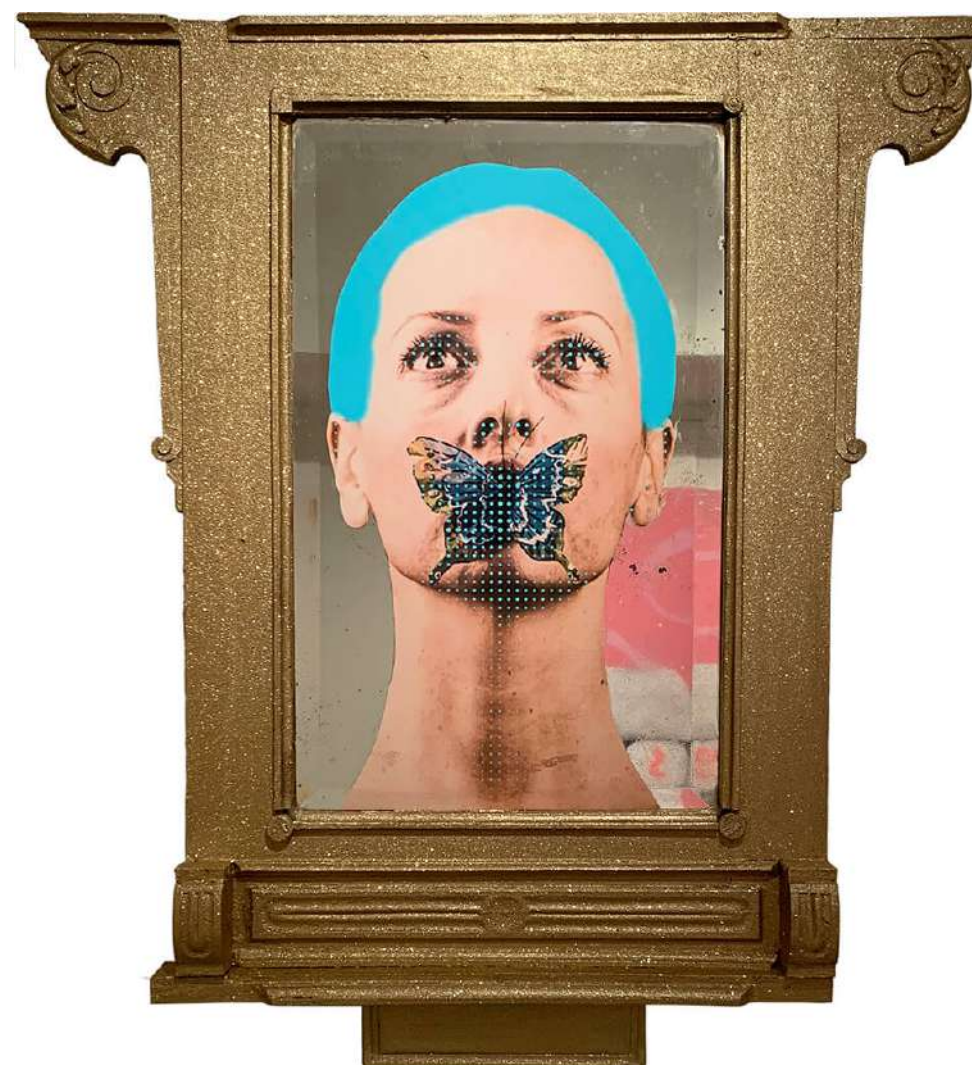
Within Tombolini's body of work, paintings hold an important position since his youth. The works that he produces are in large format, almost seeking to contain the vital energy and the interior impulse that they create, in contact with surrounding reality. From 2011 to today, Tombolini has focused on exploring the languages of performance art, installations and sculptures, aiming for the same all-engaging objective, expanding the limits of perception towards the three-dimensional. For more than twenty years, he has exhibited both in Europe and in the United States. In 2013 he was invited to exhibit at "Personal Structures", Palazzo Bembo, on the occasion of the 55th Venice Biennale.

During the last years, his artistic production has focused on relevant contemporary social issues, as can be seen also in a recent series of works strongly influenced by the artistic mood of Berlin. Issues such as child abuse and immigration, where the subjects are portrayed through the use of dull and opaque colors in contrast with the strongest and brightest ones used in the background. Moreover, the black cross on the mouth is to highlight the censorship and the impossibility of communicating caused by our society's taboos. The final message, however, of all his works is positive: the wings are in fact indicating the possibility of taking flight and getting rid of a situation of hardship and difficulty.

Lo specchio dell'anima

2019

Digital photo, collage on mirror and glitter
100 x 70 cm



5.990,00 €

/ Michele Tombolini

Scacco Matto
2019
Mixed media on canvas
150 x 150 cm



9.000,00 €

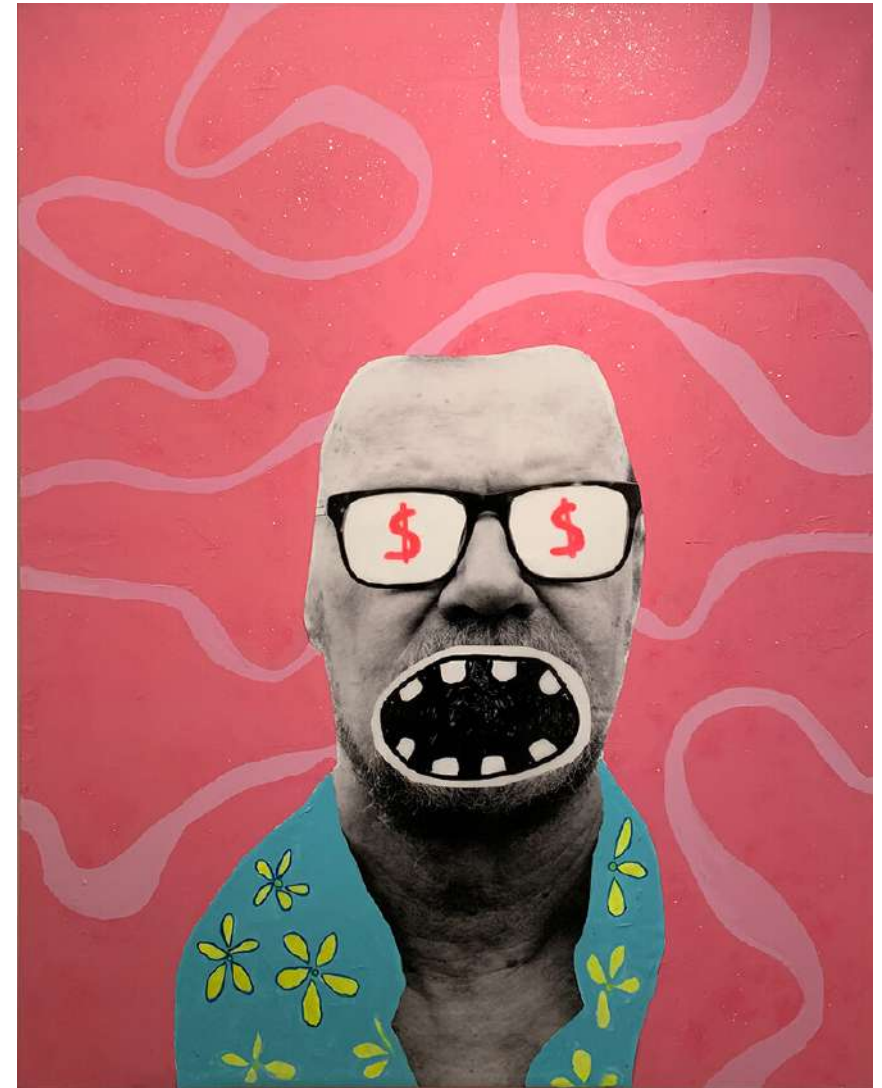
/ Michele Tombolini

Fish
2019
Mixed technique on canvas
180 x 150 cm



11.560,00 €

L'americano
2019
Mixed technique on canvas
150 x 200 cm



12.220,00 €

/ Michele Tombolini

Power
2019
Mixed technique on canvas
100 x 100 cm



6.970,00 €

Power
2019
Mixed technique on canvas
100 x 100 cm



6.970,00 €

/ Michele Tombolini

Senza titolo

2019

Collage and mixed media on paper

single piece 42 x 300 cm



single piece 250,00 €

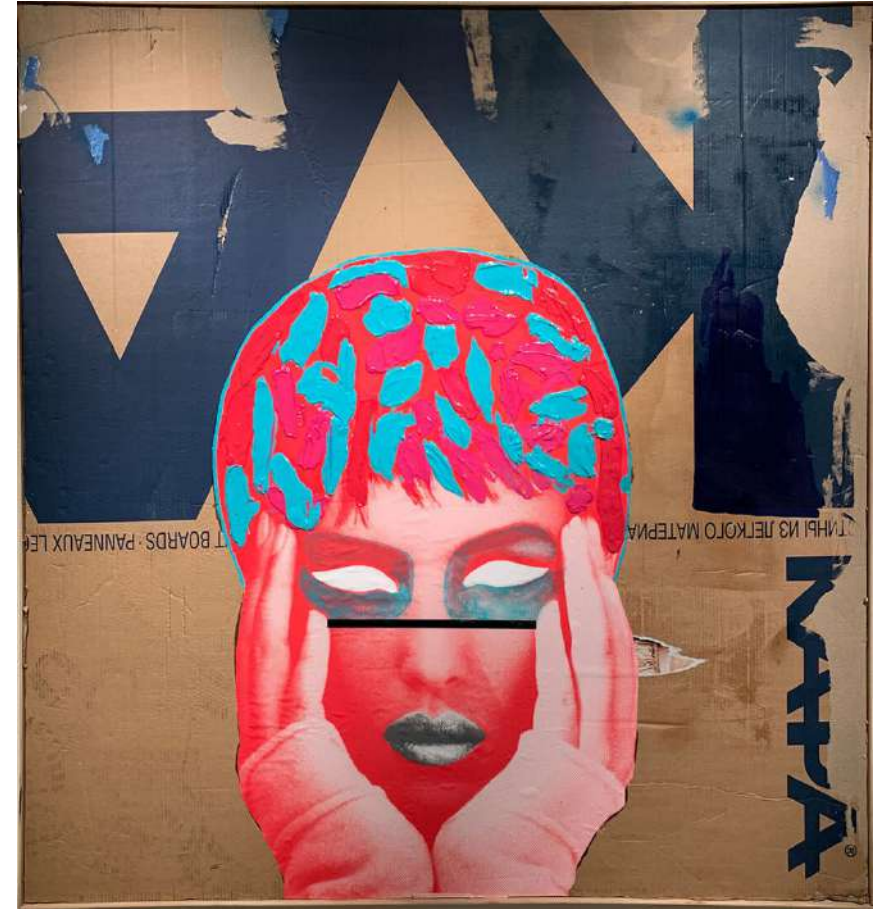
/ Michele Tombolini

Freedom
2018
Mixed technique on canvas
150 x 150 cm



10.500,00 €

Connections online 2
2018
Mixed technique on canvas
150 x 150 cm



10.500,00 €

/ Michele Tombolini

Nightmare 2
2018
Mixed technique on canvas
150 x 150 cm



10.500,00 €

Wunderkammer
2018
Mixed technique and resin
32 x 32 cm



1.970,00 €

/ Michele Tombolini

Life
2016/2017
Pecils on canvas, collage and resin
single piece 150 x 150 cm; 300 x 450 cm



artwork 30.000,00 €
single piece 10.000,00 €

/ Michele Tombolini

Senza titolo 1
2016
Photo on cardboard
70 x 50 cm



500,00 €

Flying
2016
Lightbox
100 x 70 cm



5.990,00 €

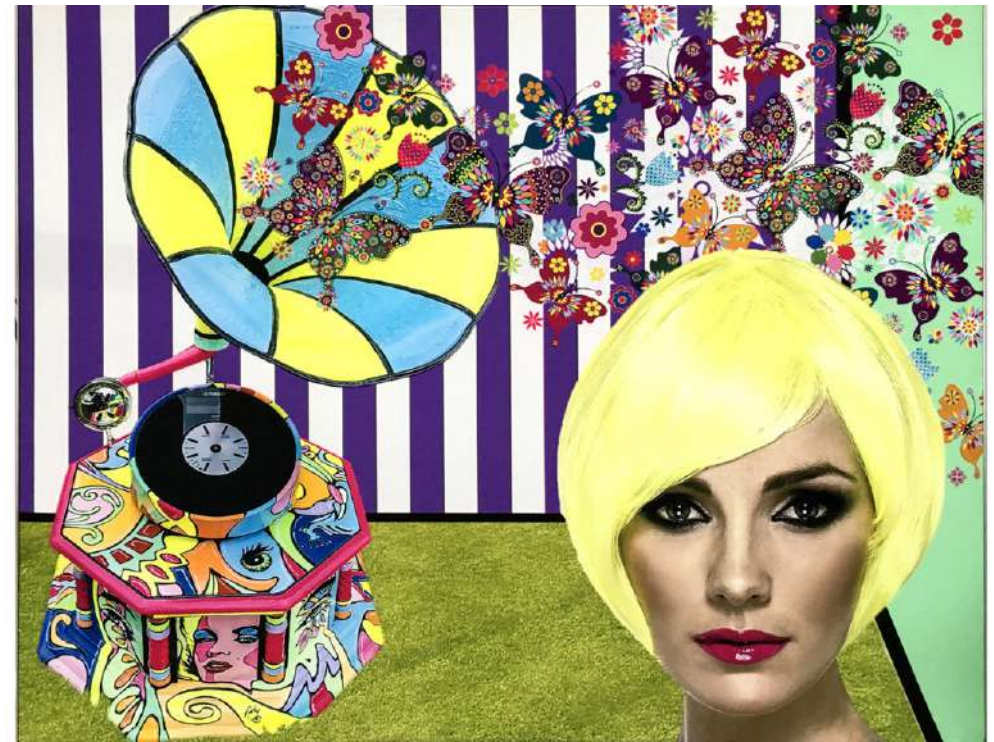
/ Michele Tombolini

Dovuts Saved
2016
Lightbox
121 x 160 cm



9.020,00 €

Fluon
2015
Lightbox
90 x 120 cm



6.970,00 €

/ Michele Tombolini

Il tempo non cancella

2015

Photograph printed on pvc with decorative elements

180 x 150 cm



14.020,00 €

Indelible Marks – 3

2014

Mixed media on canvas

150 x 120 cm



9.020,00 €

/ Michele Tombolini

Le ali della libertà
2013
Lightbox
55 x 75 cm



5.990,00 €

Save the children with Miky Mouse
2013
Lightbox
55 x 75 cm



5.990,00 €

Tomoko Nagao

Tomoko Nagao was born in Nagoya (Japan) in 1976, and lives and works in Milano. She studied in Japan and in London, where in 2003 she received her Master in Fine Arts from the Chelsea College of Arts.

The emphatic flatness of the image and its clearly defined outlines, derived from the visual language of the postmodern Japanese art movement Superflat, here seem like an extreme version of the style of the Old Renaissance master, which worked on similar principles. This affinity is also unintentionally reminiscent of the way in which Japanese art of the Edo period (1603-1868) was perceived in Europe during the second half of the nineteenth century, around the same time as Botticelli was rediscovered. Superflat routinely employs the aesthetic concept of 'kawaii', known in Europe primarily through Japanese animated films, using it to comment on Japanese consumer culture. Nagao's adaptations of Old Master paintings are intended as an ironic reference to the economic mechanisms of power in the production of images, where Renaissance patrons like the Medici have now been replaced by the creative directors of major brands. Tomoko Nagao has held solo and group exhibitions in Italy and abroad.

Gioconda dots white silver
2019
Spray on canvas
120 x 100 cm



2.630,00 €

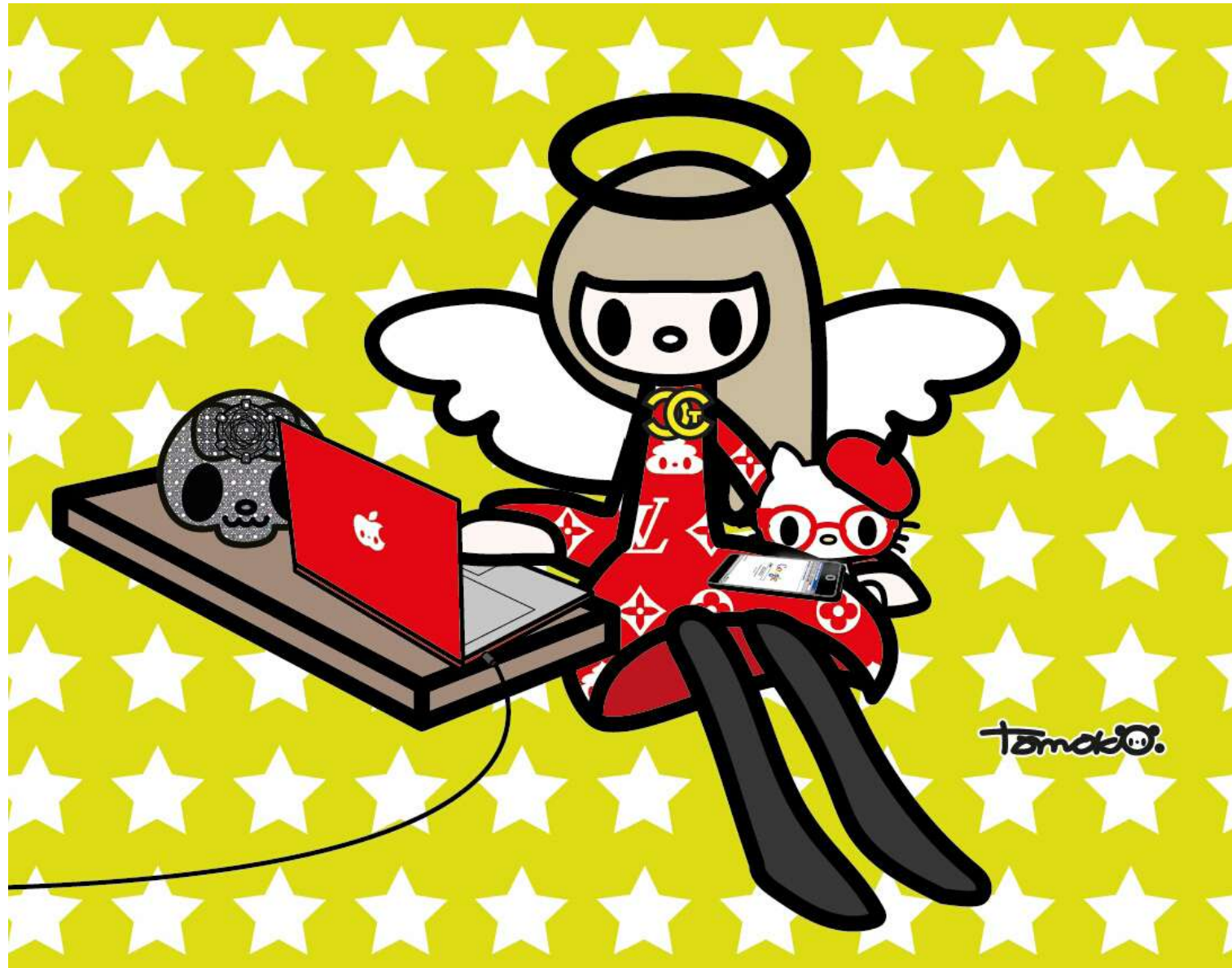
/ Tomoko Nagao

San Girolamo with Apple, Chanel, Louis Vuitton, Google, Kitty and Damien Hirst (Edition 9)

2019

Print on paper

18 x 23 cm



100,00 €

/ Tomoko Nagao

Madonna with flowers sulfur light red stars
2018
Smalt on canvas
61 x 55 cm



1.400,00 €

Madonna with flowers pegasus light red
2018
Smalt on canvas
61 x 55 cm



1.400,00 €

/ Tomoko Nagao

Medusa gemine
2018
Mixed media on canvas
100 x 110 cm



2.550,00 €

Salome peal pink dotto
2017
Oil on canvas
50 x 60 cm



2.220,00 €

/ Tomoko Nagao

Bambi with skeleton 02

2016

Oil on canvas

80 x 80 cm



3.200,00 €

Liw Volpini

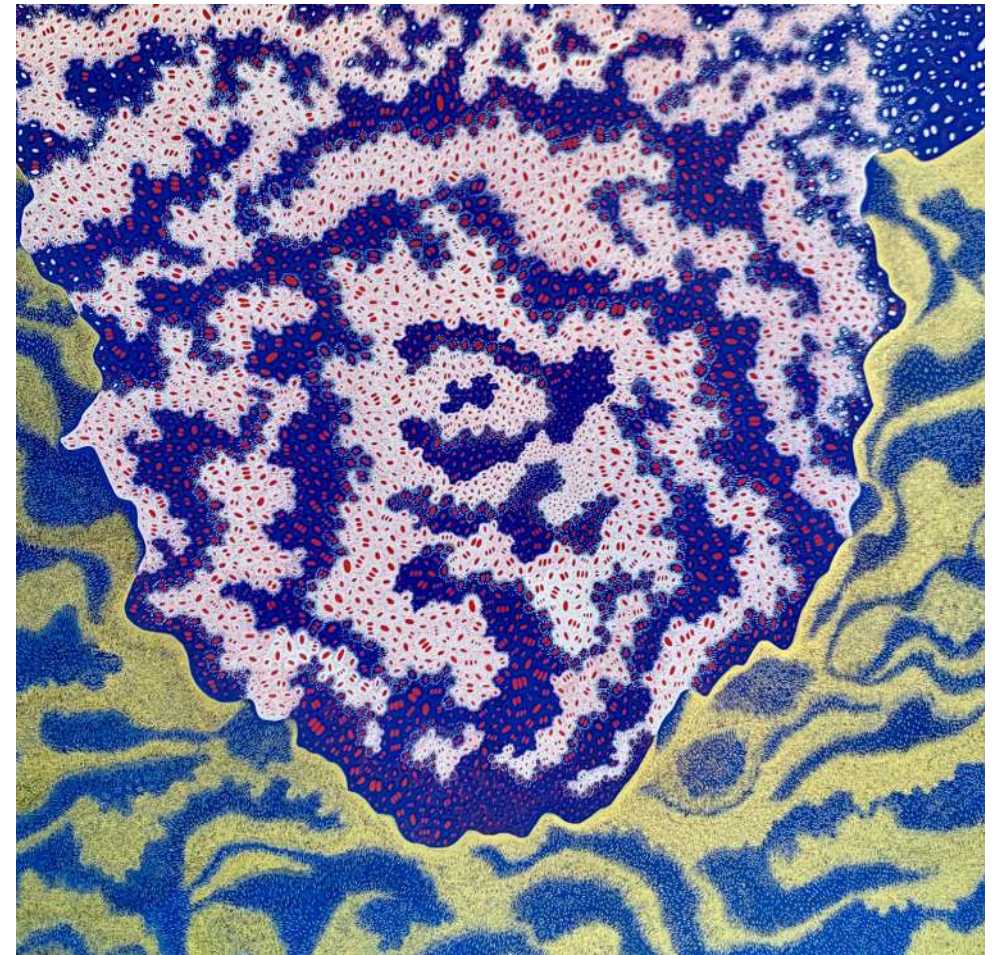
Liw Volpini was born in the county of Wencheng, located in the province of Zhejiang (China), on November 9, 1983. After the artistic high school in Crema, she enters the world of graphics and art, attends the European Institute of Design, specializing in Art Direction, comes into contact with the artistic circles of Milan and begins to be known as LVM. The research for balance pushes the artist through a human and aesthetic growth itinerant that she internalizes and transmits in the artworks through her personal technique, the RainPainting. After experimenting with different pictorial languages, she chooses to have as a traveling companion the Uniposca, the iconic marker. Canvas, paper and chalk host ethereal worlds, imaginary landscapes, micro habitats that allow her to express the thin border between lightness and restlessness, between the Zen and obsessions. Each artwork represents an infinite plot of brief and fleeting states of mind, anxieties, hopes memories, a pattern resulting from a dense and patient transcription of our fragility and the human mutability. The spectator, having overcome the chromatic impact in its entirety, is encouraged to approach to the works and look for the detail, the particular, the single trait, in the atavistic and vain need to simplify the thousands of facets of the stream of consciousness that colors and determines each one of us.

The Depht

2021

Acrylic and uniposca on canvas

100 x 100 cm



1.900,00 €

/ Liw Volpini

Antidoto

2021

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

The Cloud

2021

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

/ Liw Volpini

When the night comes

2021

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

Self Portrait

2021

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

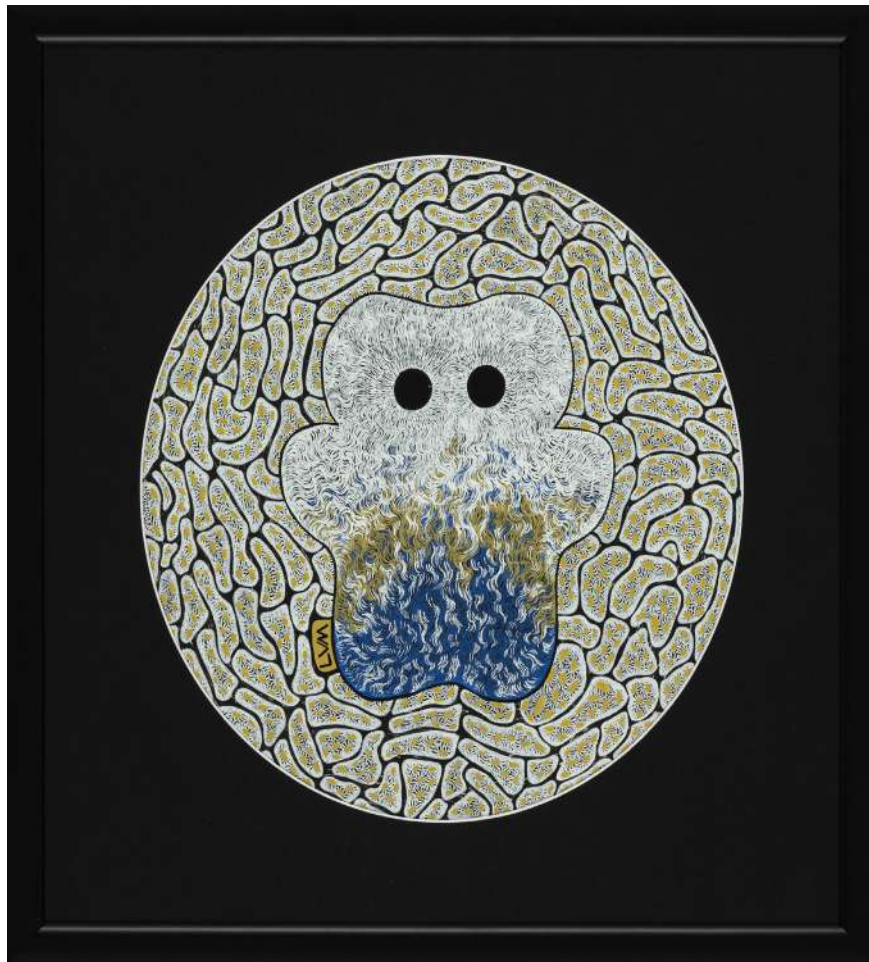
/ Liw Volpini

Teddy

2020

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

Pigeon

2020

Acrylic and uniposca on paper 300 g/m2

45,5 x 45,5 cm



1.100,00 €

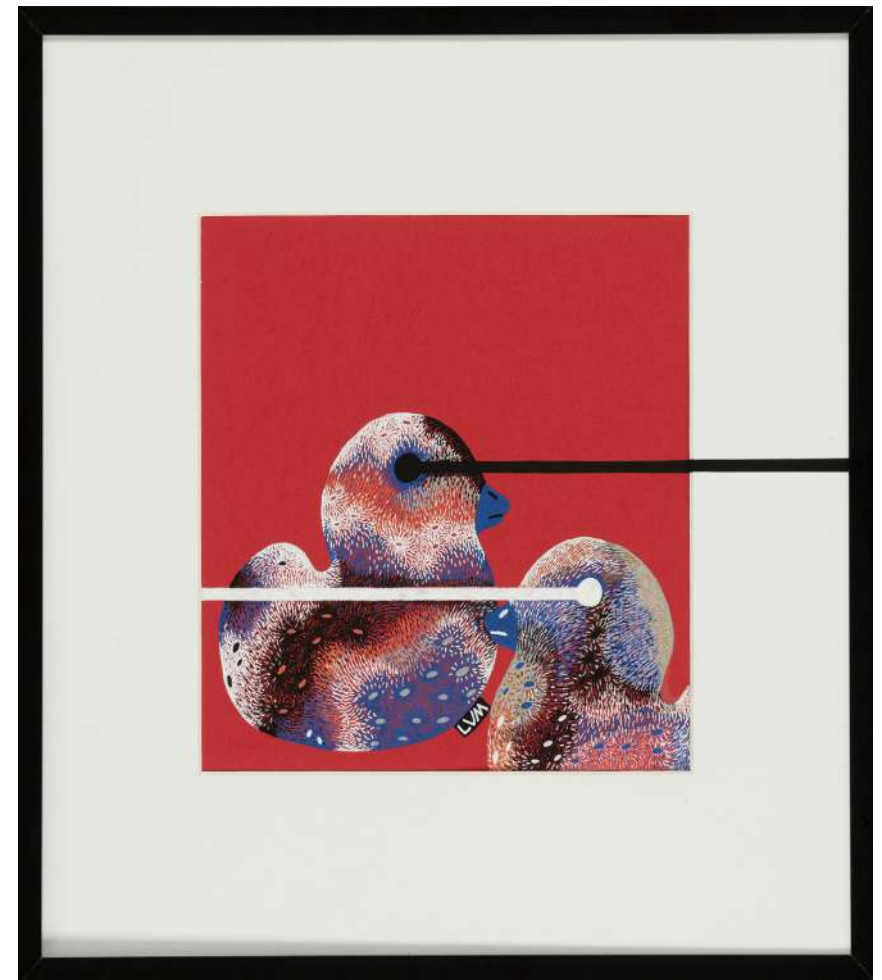
/ Liw Volpini

Duck
2020
Acrylic and uniposca on paper 300 g/m2
45,5 x 45,5 cm



1.100,00 €

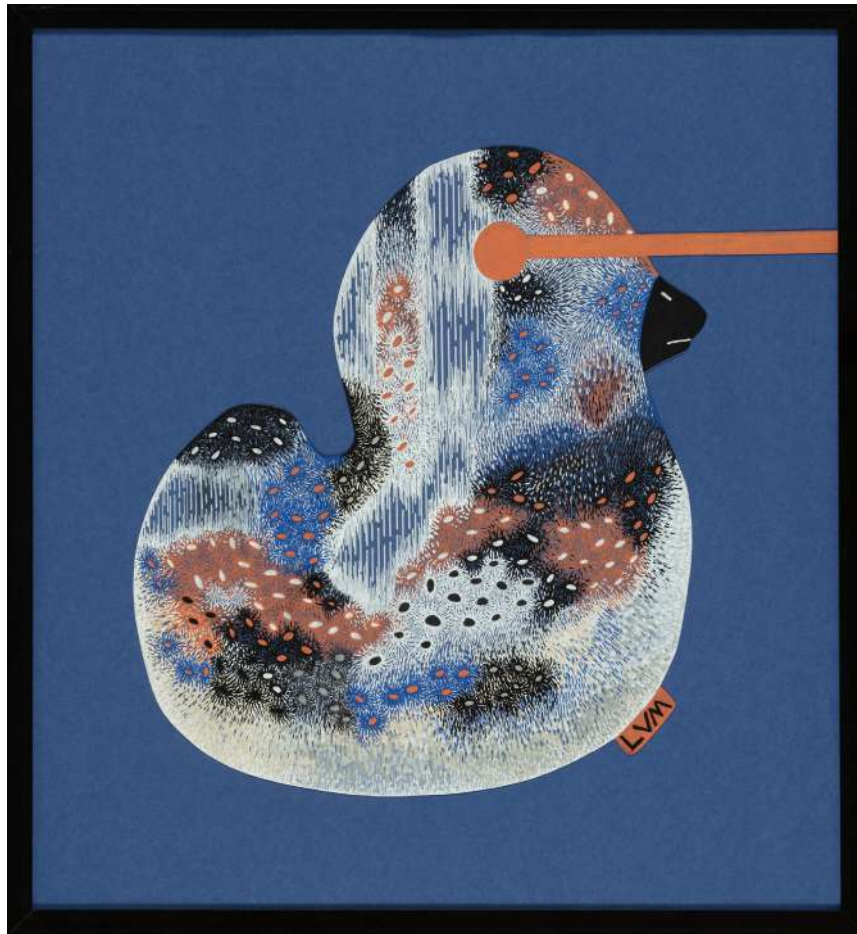
Friends
2020
Acrylic and uniposca on cardboard
33,3 x 33,3 cm



780,00 €

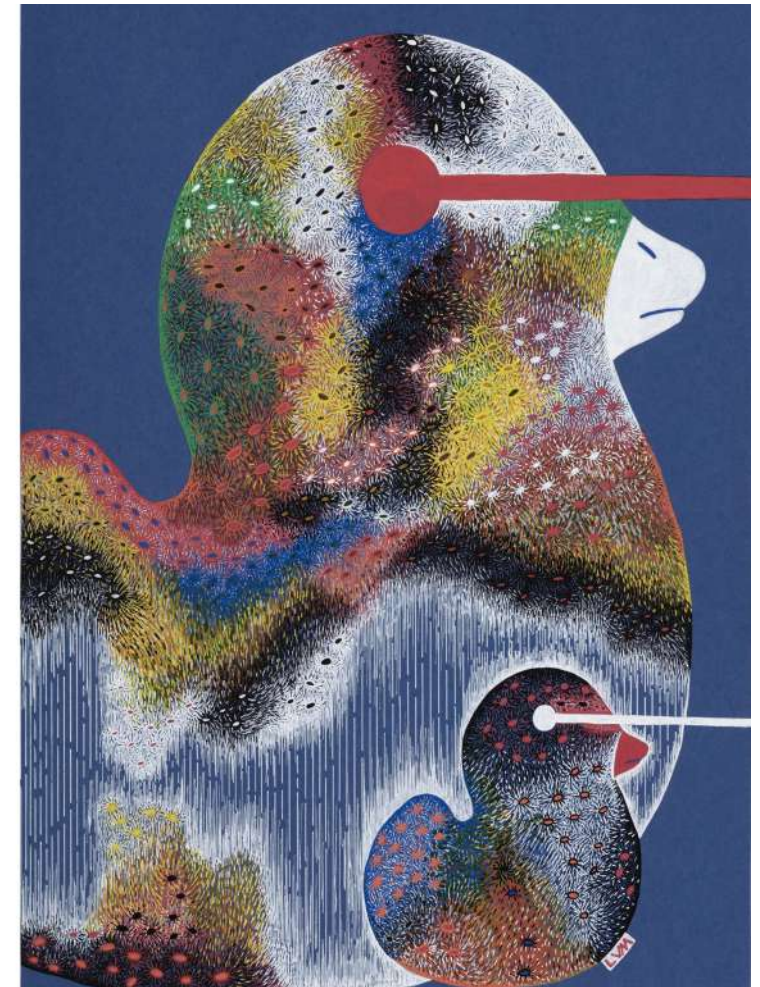
/ Llw Volpini

Duck Laser
2020
Acrylic and uniposca on cardboard
33,3 x 33,3 cm



780,00 €

Mother&Son
2020
Acrylic and uniposca on paper 300 g/m2
49 x 39 cm



1.100,00 €

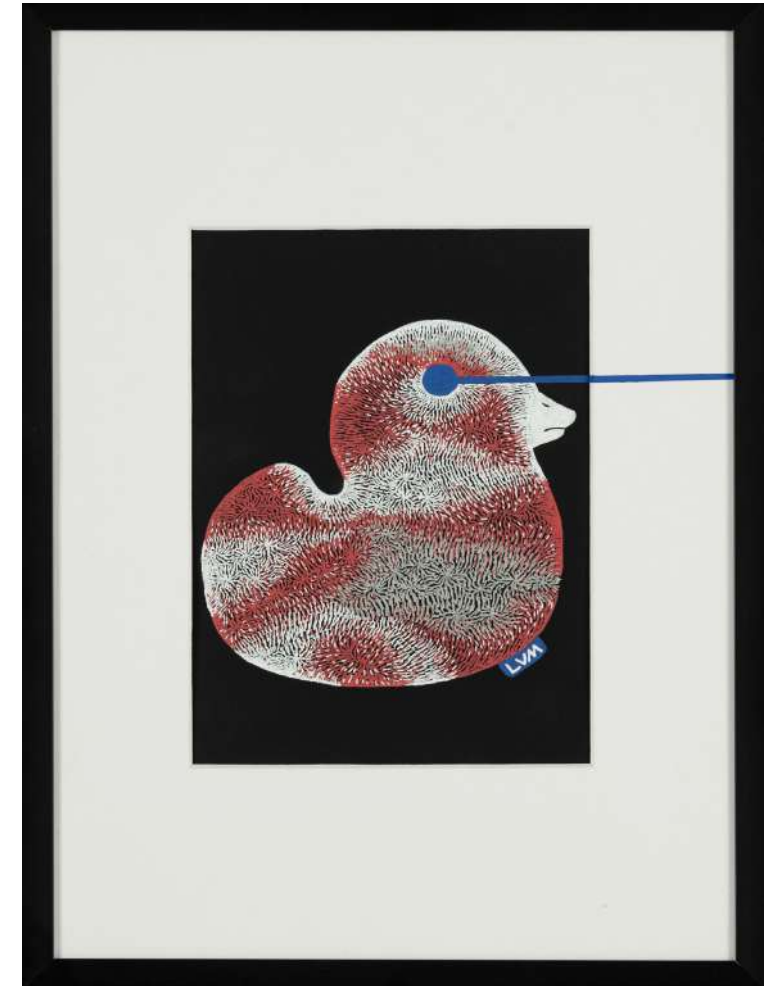
/ Liw Volpini

Blue Duck Laser
2020
Acrylic and uniposca on cardboard
31,5 x 22,5 cm



650,00 €

Red Duck Laser
2019
Acrylic and uniposca on cardboard
31,5 x 22,5 cm



650,00 €

/ Liw Volpini

Family
2020
Acrylic and uniposca on paper 200 g/m2
100 x 150 cm



2.870,00 €

/ Llw Volpini

Lost & Found

2019

Uniposca and enamel on canvas

150 x 100 cm



2.870,00 €

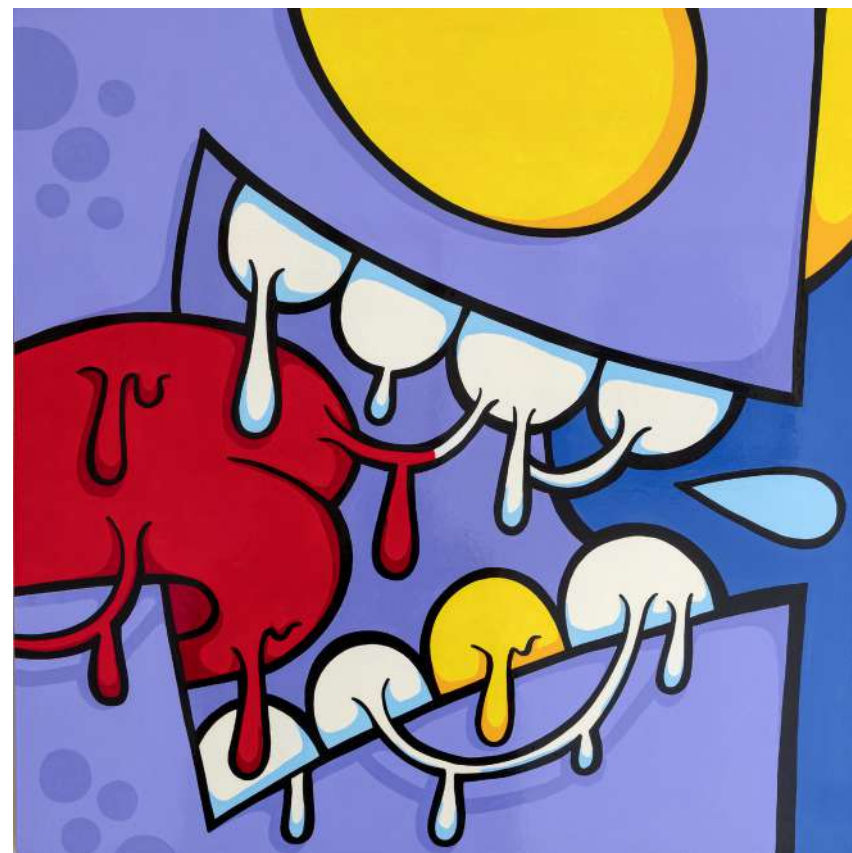
Aleandro Roncarà

He draws a lot and on anything. Comics, comics, comics...

His three children: Carlotta, Brando and Lupo drove him back on the paintings in 2005 and from that day he gave life to his instinct which have been suppressed for years ... the color! The characters that animate Mondorondo (the lovely planet without vocabulary!) live, breathe, they are made of pure color, they are iconic. In Mondorondo everything is made of fantasy and nowhere there's violence as the artist emphasizes. Aleandro Roncarà outlines his figures with sharp contours and robust blacks, the black lines become real exoskeletons of thoughts, they support the characters. They are funny and iridescent scaffolding, comes out from dreams and ideas, by the lyrics of songs sung at dawn, reaching the morning at the bar next door. He strongly believes in unusual color combinations and in black lines that separates them.

Five years ago he met the world of sculpture with considerable results. He collaborates with leading fashion companies, accessories, design and decor. He draw, he bakes cakes and paints in his one and only true "eternal" city: Montecatini Terme.

Smile #07
2019
Acrylic on wood
80 x 80 cm



3.200,00 €

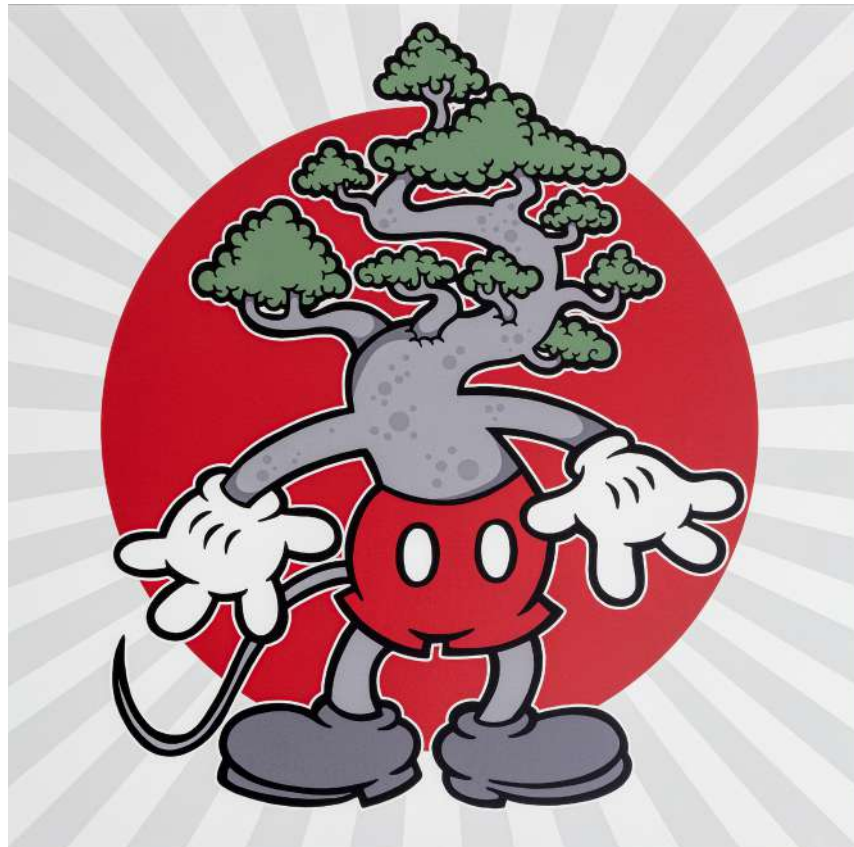
/ Aleandro Roncarà

BonZai Mouse FLAG

2019

HD pigment printing on wood

80 x 80 cm



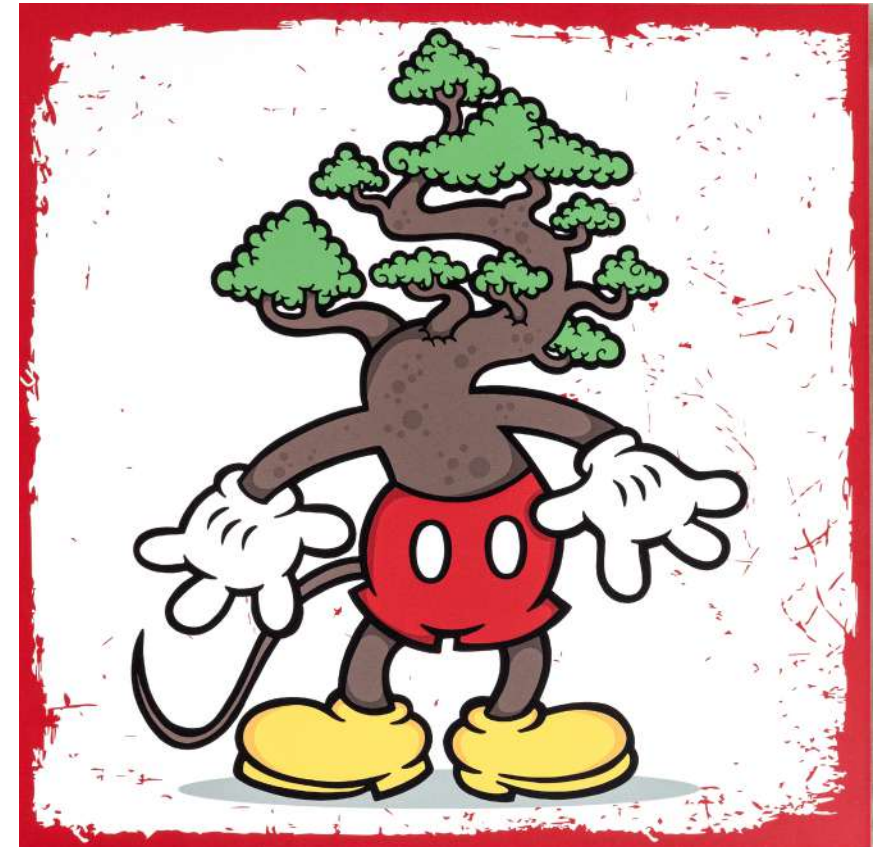
1.000,00 €

BonZai Mouse RED

2019

HD pigment printing on wood

50 x 50 cm



500,00 €

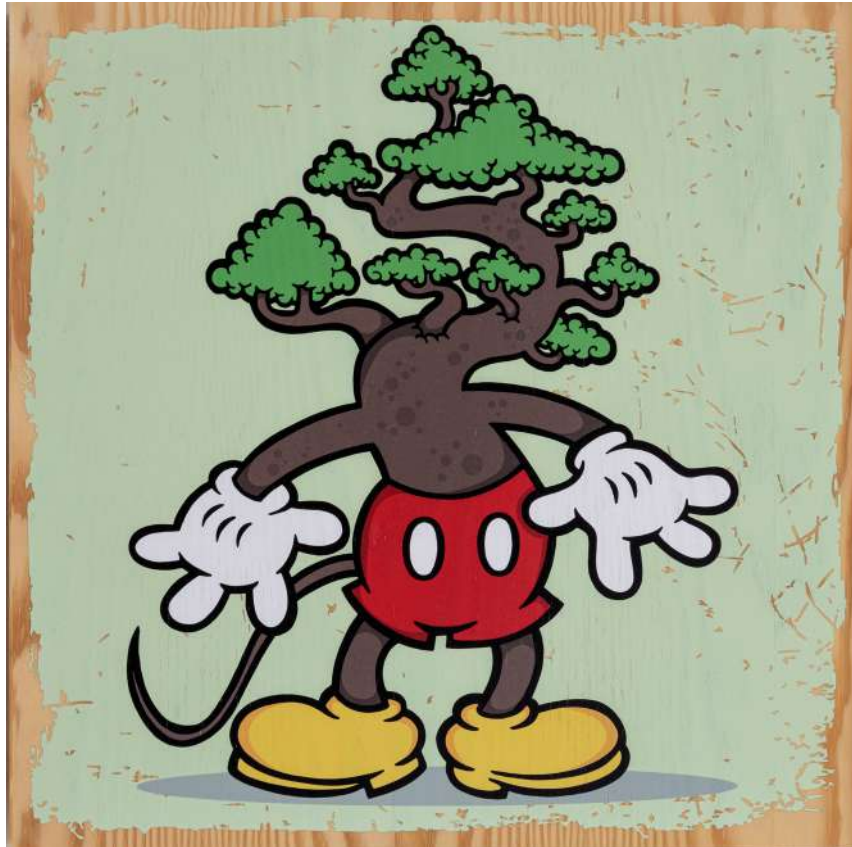
/ Aleandro Roncarà

BonZai Mouse GREEN

2019

HD pigment printing on wood

50 x 50 cm



500,00 €

BonZai Mouse BLUE

2019

HD pigment printing on wood

50 x 50 cm



500,00 €

/ Aleandro Roncarà

Maneki Neko Pop
2019
HD pigment printing on wood
50 x 50 cm



500,00 €

Maneki Neko Pop
2019
HD pigment printing on wood
50 x 50 cm



500,00 €

/ Aleandro Roncarà

The Seagull
2019
Acrylic on canvas
100 x 150 cm



5.000,00 €

/ Aleandro Roncarà

Centòmini
2017
Epoxy and marble powder
h 24 cm



310,00 €

/ Aleandro Roncarà

Centòmini 101 cm

2017

Epoxy and marble powder

h 101 cm



2.000,00 €

Vincenzo Musacchio

Born in Como in 1975, Vincenzo Musacchio is a collage artist whose works tell the contexts in which he lives through images.

Since high school Vincenzo has been reading, browsing, selecting and getting passionate about the images of the countless magazines he has accumulated at home and destined for the rubble and, with the desire to give a second life to the photos, he cuts out and recovers the inanimate figures that are beginning to populate his world.

After his studies he moved to Milan, between Chinatown and Isola. The oriental influences, the bohemian atmospheres and the metropolitan accelerations of these places provide tight and continuous stimuli, present in every detail of his artistic production. After years of experimentation his creations are now made on canvas and the common thread remains the special attention to detail and the special attention to research. The works are full of icons and brands recovered from different fields: art, cinema and new media, fashion and architecture. His sources of inspiration range from Rotella to Warhol, from Wesselmann to Blake; his reference photographers are Lachapelle and Richardson.

Provocative, ironic, unexpected, nonsensical, bizarre and pop works are the result. Immerse yourself in the compact and complex world of this artist and you will come to terms with the ephemeral, the aesthetic, the sometimes explicit and sometimes searchable contents, the superficiality and the contemporary density.

Amore è bellezza!
2019
Collage on canvas
100 x 100 cm



2.000,00 €

/ Vincenzo Musacchio

La pietà
2019
Collage on canvas
100 x 100 cm



2.000,00 €

Marilyn Monroe
2019
Collage on canvas
100 x 100 cm



2.000,00 €

/ Vincenzo Musacchio

Wow!

2019

Collage on canvas
80 x 120 cm



2.000,00 €

/ Vincenzo Musacchio

Infanzia Made in Japan
2019
Collage on canvas
100 x 150 cm



2.500,00 €

/ Vincenzo Musacchio

Il quarto stato è giapponese
2019
Collage on canvas
60 x 120 cm



2.000,00 €

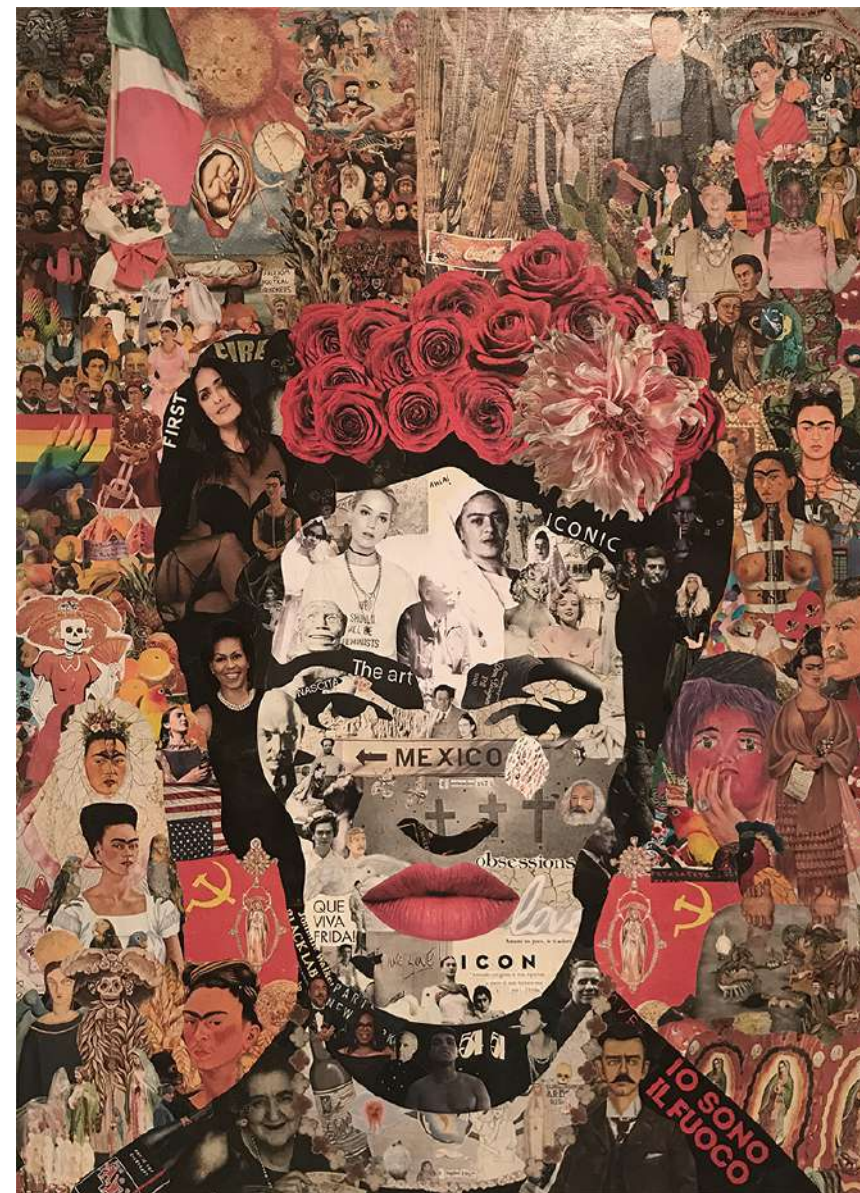
/ Vincenzo Musacchio

I love italian icons
2019
Collage on canvas
120 x 80 cm



2.000,00 €

A cosa mi servono i piedi se ho le ali per volare?
2018
Collage on canvas
80 x 60 cm



1.400,00 €

/ Vincenzo Musacchio

Un grande prato verde
2017
Collage on canvas
80 x 120 cm



2.000,00 €

/ Vincenzo Musacchio

4x1
2017
Collage on canvas
80 x 120 cm



2.000,00 €

/ Vincenzo Musacchio

No smoking
2016
Collage on canvas
80 x 120 cm



2.000,00 €

/ Vincenzo Musacchio

Peace
2016
Collage on canvas
80 x 120 cm



2.000,00 €

/ Vincenzo Musacchio

On the road
2016
Collage on canvas
80 x 120 cm



2.000,00 €

Emanuel Bullita

Micromondi
2020
Marker on plexiglass
70 x 70 cm

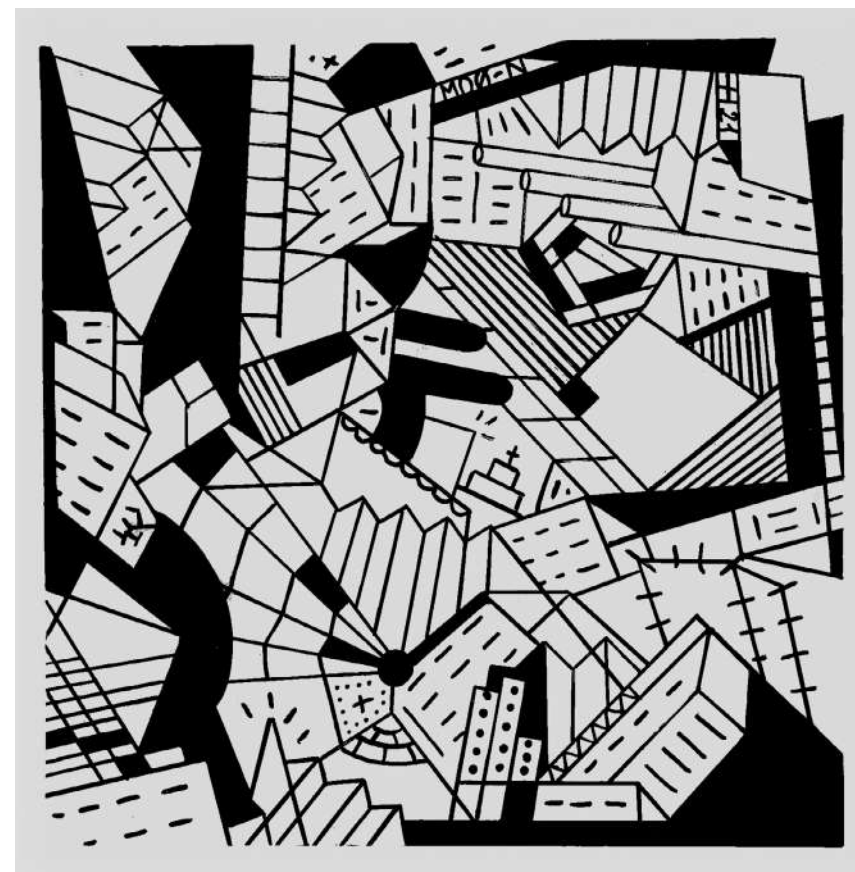
The Emanuel Bullita's philosophy is at the base of what he is. Creativity comes from inspiration, inspiration comes from curiosity, curiosity allows you to observe, and observe allows you to see. His path is the result of research, readings and thoughts that change and change over time, always bringing out new works.

His collages are unique creations, always different and with a strong visual impact.

The choice of the subject takes shape only during the execution phase, while the paper, with different textures and porosities, is strictly taken from newspapers, magazines and fashion catalogs. Through the cropping and the assembly of the image, everything passes between the hands of the artist who can thus also insert his own sensations into the work.

For backgrounds, however, he goes in search of the same color tone, for example the black one: based on the weight, the composition of the color itself, the images printed behind that color and the glossy/opaque finish, he selects and makes up the base, which it will be black, but thanks to the different type of paper, it will create a chromatic diversity and a unexpected image depth.

His creations are for a spectator who pays attention to the different forms of expression, does not stop just looking but will try to see and see, in the different subjects, evident traces of the personality of Emanuel.



1.970,00 €

/ Emanuel Bullita

Interference II
2020
Collage on plexiglass
100 x 70 cm



1.800,00 €

Interference III
2020
Collage on plexiglass
67 x 57 cm



1.800,00 €

/ Emanuel Bullita

Compressed jungle
2019
Collage on plexiglass
70 x 70 cm

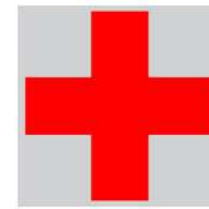


1.600,00 €

Red ants in space
2019
Collage on plexiglass
70 x 70 cm



1.500,00 €



HYSTERIA

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